

Gerwald Rockenschaub*Lady Linda*

April 29 – June 11, 2011

Opening

April 29, 2011 from 4 p.m.

It is 12 o'clock when the bell rings. Gerwald Rockenschaub enters the gallery carrying a special treat: a chocolate cake from the food court of Galerie Lafayette. This is his favourite place for sweets in Berlin. He quickly has a cup of coffee served. This is not a daily scene at the gallery but it happens pretty frequently. Gerwald chats with the staff and gets to work, most of the time there are things that need to get done, such as inquiries regarding exhibitions or publications.

In the recent months the focus has been mainly on his show at the Kunstmuseum Wolfsburg that opens on April 15. There, he is planning a 11 x 60 m sized wall installation covered with pictograms that refer to his visual language.

Parallel to the museum show, Gerwald Rockenschaub is presenting a new series of reliefs that echo the museum wall installation at the gallery from April 29, 2011 just in time for the Gallery Weekend Berlin. Their compact presentation on one wall are quotations of the museum show on some level. They may recall the shapes of a double heart, chop sticks, automatic drawings, a flower or a balloon. They suggest different levels of perception and an analysis of "almost" abstract forms. The fashion the works are presented also references a classical museum art gallery hanging style. Commonly known in Germany as the "Petersburger Hängung", it refers to the way the Hermitage used to present its art collection. This museography is being underlined by a bench-like sculpture combined with a wall painting placed on the opposite wall.

In the second room the visitor encounters an example of Gerwald's typical „minimal“ interventions: The space has been rearranged by painting the walls black to emphasise the architecture. A delicate abstract sculpture has been installed, which can be entered and invites you to enjoy the unrestricted view on a landscape picture.

This typical play with the "high" and "low" reaches another level with the title. Generally, the titles in his shows have contradicting qualities. This balance also shows the humorous aspect in his oeuvre. Like *Sentimentale*, *Ding Dong* or *Embrace Romance*, *Lady Linda* may as well be the title of an erotic novel, the name of a great drag queen or a disco hit of this coming summer!

A catalogue will be published on the occasion of this exhibition. The show at Kunstmuseum Wolfsburg will be on view until September 4, 2011.

Gerwald Rockenschaub has left the gallery to attend to his other affairs. The succulent cake he brought has been completely devoured by the team. Needless to mention, we absolutely adore