

LUCA TREVISANI***Interval Training***

March 12 – April 16, 2011

Opening March 12, 6pm to 9pm

About four years ago the *Fine Art Fair* took place in Frankfurt. Michael Neff had invited several galleries to join an art fair of “a different kind“. On this occasion Norberto Ruggeri (a close friend and colleague) told me about a “promising young artist from Italy“. And on the same day the art critic Luca Cerizza came to my booth and spoke of the same young man with great excitement – and that’s how I heard about Luca Trevisani for the first time. Shortly thereafter, in the summer of 2007, we met in Berlin. He had received the *Premio Furla per L’Arte* and was completing his residency at the Künstlerhaus Bethanien.

At his studio there was a big surprise – I had not seen anything like it. A long conversation followed, I learned about his approach, understood his basic idea and was thrilled: Trevisani does not deal with everyday topics, but it is really about physical correlations and philosophical themes. He turns them into fragile sculptures and abstract drawings or also into experimental films.

Abstract topics relating to classical subject matter – like from the Renaissance or Arte Povera – can be found, but also transience, time, or fragility play a role in form and content. Fluctuation, metamorphosis, variability, balance or a certain proximity to alchemy are characteristics of his work.

Two mobile sculptures constitute the center pieces of Luca Trevisani’s second exhibition at the gallery. The structures hanging from the ceiling function simultaneously as projector and projection screen for his newest film. Bundled bananas form the elements of the mobiles, their weight keeps the projector and the screen in a state of equilibrium: *Floating Bananas*.

Luca Trevisani explains:

The underlying indeterminacy of the physical world, and perhaps all the more so our experience of it, reserves a rebuke for any kind of fixity. Salvation is not in the closed shape of things. Getting in contact with Floating Bananas is entering into an event of relations. It’s about composing relationships; it’s about energies, but energies without qualities. Pure energies. Stages of vagueness, of definition, of realities opened to the flow, to our own determination through change. A living sculpture that addresses questions concerning the construction of communities as well as potential locations of social and political alliances between people. Learning from Sir Isaac Newton’s combined motions, we can set up an excellent instrument through which we look at the world. The only way to understand things is to make a small model that can be held in hand, to alienate them from the everyday.

– Mehdi Chouakri, Berlin 2011