

ISABELL HEIMERDINGER

BIOGRAPHIE / BIOGRAPHY

Geboren / born 1963 in Stuttgart, Germany

Lebt und arbeitet / Lives and works in Berlin, Germany

AUSBILDUNG / EDUCATION

2002

Artist-in Residence, Atelier Augarten, Vienna, Austria

1995

MFA, California Institute of the Arts, Los Angeles, United States

1993

Fulbright USA Stipendium / Fulbright USA Scholarship

1991

Meisterschülerin / Master Student, Kunstakademie Düsseldorf, Germany

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

- 2016** *12 x 12*, Berlinische Galerie, Berlin, Germany
- 2014** *Island Sound Stream*, Mehdi Chouakri, Berlin, Germany
- 2011** *The New World Joy Garden*, Mehdi Chouakri, Berlin, Germany
- 2010** *Selling Chinese Cabbage*, Las Cienegas Projects, Los Angeles, United States
- 2008** MNK Museum für Neue Kunst, Karlsruhe, Germany
Hollywood ist ein Verb, Kunstverein Medienturm, Graz, Austria (with Karina Nimmerfall)
Stimme im Wind, Koje Medienturm, quartier21/MQ, Vienna, Austria
- 2007** *Anfang der Nacht*, Mehdi Chouakri, Berlin, Germany
Zwischen gestern und morgen, Galerie Krobath Wimmer, Vienna, Austria
Waiting, Acting Waiting, Western Front, Vancouver, Canada
- 2006** *Love Film*, Atelier Cardenas Bellanger, Paris, France
- 2005** *Failed Works*, Florence Loewy, Paris, France
Sculpture Play, Mehdi Chouakri, Berlin, Germany
- 2004** *The Italien Interiors*, Riverside Wall, Mehdi Chouakri, Berlin, Germany,
Trailer, Susanne Vielmetter Los Angeles Projects, Los Angeles, United States
- 2003** *Waiting, Acting Waiting*, chouakri brahms berlin, Berlin, Germany
Wolves, Pigs, People, Meyer Riegger Galerie, Karlsruhe, Germany
Happening, le studio, Galerie Yvon Lambert, Paris, France
Performance, Galerie Krobath Wimmer, Vienna, Austria
Regards Croisés (Slides Taken to and in Abidjan in January 2001), Library, Swiss Institute, New York, United States
- 2002** *The 366th Sunset*, Am Parlamentsplatz, Frankfurt/Main, Germany (with Jonathan Monk)
- 2001** *I was Andy Warhol's Dracula*, Isabell Heimerdinger & *Over the Sea*, Udo Kier, Mehdi Chouakri, Berlin, Germany
The blood of these whores is killing me, Meyer Riegger Galerie, Karlsruhe, Germany
Eclipse, Galerie P, Brussels, Belgium
- 2000** *Lost World*, Mehdi Chouakri, Berlin, Germany
Wie passen vier Elefanten in einen roten VW? Bahnwärterhaus/ Villa Merkel, Esslingen, Germany
Singulier, Pluriel, FRAC Fonds régional d'art contemporain Pays de la Loire, Nantes, France
- 1998** *Failed Works*, Meyer Riegger Galerie, Karlsruhe, Germany
Open In Total Darkness, Mehdi Chouakri, Berlin, Germany
- 1997** *3rd LA International Biennial Invitational*, Newspace, Los Angeles, United States
Closed Set, Mehdi Chouakri, Berlin, Germany

1995 *Homes and Hotels*, California Institute of the Arts, Los Angeles, United States

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

- 2016** *On the Subject of the Ready-made*, Daimler Contemporary Berlin, Berlin, Germany
In Retrospect: Good & Plenty, Too, Mehdi Chouakri, Berlin, Germany
between frames, Fahrbereitschaft, Berlin, Germany
Alphabet, 28 Piazza di Pietra Fine Art Gallery, Rome, Italy
- 2015** *Blue Moon. The Feeling of Light*, Kunsthalle HGN, Duderstadt, Germany
#I dad, XPO Gallery, Paris, France
Conversation Piece/Part I, Fondazione Memmo Arte Contemporanea, Rome, Italy
- 2013** *Le Futur commence ici*, Fonds Regional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
Dear Portrait, Mostyn, Llandudno, Wales, United Kingdom
Home! Sweet Home! Vom (un)heimeligen Zuhause in der Kunst, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Portrait in the Moving Image, Internationell Konst Film Utställning (IKFU) and Vandalorum, Värnamo, Sweden
Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2007 bis 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2012** *The Poster Show*, Carlier Gebauer, Berlin, Germany
Collaborations & Interventions, CCA Centro Cultural Andratx, Mallorca, Spain
Sensor. Zeitraum für Junge Positionen. 02_Isabell Heimerdinger und Markus Sixay, MNK Museum für Neue Kunst/ ZKM, Germany
Short Cuts, Galerie de Multiples, Paris, France
- 2011** *L'Insoutenable légèreté de l'être*, Yvon Lambert New York, New York, United States
Au pied du mur, Galerie 1900-2000, Paris, France
Time, Space, Body. Conceptual Tendencies 1960s to today, Daimler Contemporary, Berlin, Germany
Out of storage/Provisoire & Définitif, Collection FRAC Nord-Pas de Calais, Timmerfabriek, Maastricht, The Netherlands
Conceptual Tendencies 1960s to Today, Daimler Contemporary, Berlin, Germany
ART & STARS & CARS - Highlights der Daimler Kunstsammlung, Mercedes Benz Museum Stuttgart, Germany
- 2010** *private view*, Städtische Galerie Villingen-Schwenningen, Villingen/Schwenningen, Germany
The Berlin Box, CCA Centro Cultural Andratx, Mallorca, Spain
Desire, The Blanton Museum of Art, Austin, United States
Was ist schön?, Deutsches Hygiene-Museum, Dresden, Germany
The Striped Resentful Nudists from the End of the World, Part IV, Mehdi Chouakri, Berlin, Germany
The road to hell is paved..., Las Cienegas Projects, Los Angeles, United States
I believe in miracles. 10th Anniversary of the Lambert Collection, Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France

- 2009** *bildschön. Schönheitskult in der aktuellen Kunst*, Städtische Galerie beim ZKM, Karlsruhe, Germany
Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany
Landscape, Las Cienegas Projects, Los Angeles, United States
Richard Prince and the Revolution, ProjecteSC, Barcelona, Spain
- 2008** *Paperweight*, Mehdi Chouakri, Berlin, Germany
Inventar # 2, Mehdi Chouakri, Berlin, Germany
Luna Luna in the Sky. Will you Make me Laugh or Cry?, Arena I Gallery, Santa Monica, United States
- 2007** *Detour*, HaubrokShows, Berlin, Germany
 Berwick Film & Media Arts Festival, United Kingdom
Some Time Waiting, Kadist Art Foundation, Paris, France
Über das Scheitern in der Kunst, Oberlandesgalerie Graz, Graz, Austria
Kino wie noch nie, Akademie der Künste, Berlin, Germany
Just what is it that makes today's homes so different, so appealing?, Mehdi Chouakri, Berlin, Germany
Äkta vara, Röda Sten, Gotheburg, Sweden
zeit:zeit, Mehdi Chouakri, Berlin, Germany
3 2 1 Deins, Mehdi Chouakri, Berlin, Germany
- 2006** *Kino wie noch nie*, Generali Foundation, Vienna, Austria
This is not a love song, Susanne Vielmetter Los Angeles Projects, Los Angeles, United States
Black/White & Chewing Gum, Galerie Krobath Wimmer, Vienna, Austria
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark
A Tribute to Paul Cézanne, Yvon Lambert New York, New York, United States
- 2005** *What is important?* Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Malmö, Sweden
Polaroid als Geste, Museum für Photo Braunschweig, Braunschweig, Germany
Das Neue II, Atelier Augarten, Vienna, Austria
Two or three things I know about re-presenting, Thomas Dane Gallery, London, United Kingdom
Es ist, was es ist, sagt die Kunst. Künstlerhaus Bremen, Bremen, Germany
I Love Cinema and Cinema Loves Me, Videoscreening, Camden Art Center, London, United Kingdom
Two or three things I know about re-presenting, Thomas Dane Gallery, London, United Kingdom
Saltuna - The Baltic Sea Experience, Rooseum Center for Contemporary Art, Malmö, Sweden
Les Grands Spectacles, 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Austria
The Picture I Carry in my Head, Cirrus Gallery, Los Angeles, United States
A Certain Tendency in Representation, Thomas Dane Gallery, London, United Kingdom
Déjà-vu - Der Augen-Blick der Nachträglichkeit in der zeitgenössischen Kunst, Atelier Augarten, Vienna, Austria
The Last Christmas, Riverside Wall, Mehdi Chouakri, Berlin, Germany
- 2004** *What did you expect?*, Galerie Jan Mot, Brussels, Belgium
Ulysses. Ineluctable modality of the visible. James Joyce in contemporary Visual art, Atelier Augarten, Vienna, Germany
The DaimlerChrysler Art Collection in South Africa 2004, MuseuMAfrica, Newtown,

Johannesburg, South Africa

What is important? Ars Baltica Triennial of Photographic Art, Tallin Art Hall, Tallin, Estonia;
Pori Art Museum, Pori, Finland

- 2003** *What is Important?, 3. Ars Baltica, Triennale der Fotokunst*, Stadtgalerie Kiel, Kiel; Schloß Plüschow, Plüschow, Germany; Kunsthall Bergen, Bergen, Norway; Contemporary Art Centre, Vilnius, Litauen
The DaimlerChrysler Collection, MNK Museum für Neue Kunst, ZKM, Karlsruhe, Germany;
Detroit Institute for Art, Detroit, United States
No. 3: Cinéma, Galerie de Multiples, Paris, France
The Distance between me and you, Lisson Gallery, London, United Kingdom
Fotografie, Video, Mixed Media - Sammlung DaimlerChrysler, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Still / Moving, *Fotografie*, Wilmer, Cutler & Pickering - Quack, Berlin, Germany
- 2002** Palais de Tokyo, Paris, France
no return - Positionen aus der Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany
Hollywood revisited, Aarhus Kunstmuseum, Aarhus, Denmark
The Berlin Files, De Chiara Gallery, New York, United States (curated by A.E. Lamm)
There is a light that never goes out, Galeria Sonia Rosso, Pordenone, Italy
Schwarzwaldhochstraße - Aktuelle Kunst in und aus Baden-Württemberg, Kunsthalle Baden-Baden, Baden-Baden, Germany
So Jackie, Galerie p, Brussels, Belgium
Open Studio, Augarten Residence, Atelier Augarten, Vienna
- 2001** *Not at home*, Akademie Schloss Solitude, Stuttgart, Germany
Camoshow, Museum Wiesbaden, Wiesbaden, Germany (curated by A. Vaillant)
S 2001 / Fotografie, Video, Mixed Media, DaimlerChrysler Contemporary, Berlin, Germany
Moving Pictures. 5. Internationale Foto-Triennale Esslingen 2001, Villa Merkel, Esslingen, Germany
The more you see the more you know, Mehdi Chouakri, Berlin, Germany
- 2000** *The World is not enough*, Mehdi Chouakri, Berlin, Germany
Reality bytes. Der medial vermittelte Blick, Kunsthalle Nürnberg, Nuremberg, Germany
Wouldn't it be nice, The Netherlands Media Art Institute, MonteVideo; TBA, Amsterdam, The Netherlands
"Hallöchen, Hallöchen", Galerie De Lege Ruimte, Ghent, Belgium
Viva Maria III, Galerie Karin Günther, Hamburg, Germany
Rencontres internationales de la photographie, Arles/ Hybrid, Fotomuseum Winterthur, Winterthur, Germany
Fido Television, Hunter College Times Square Art Gallery, New York, United States
9 1/2, Ausstellungen und Erwerbungen, Villa Merkel, Esslingen, Germany
Snapshot, Contemporary Museum, Baltimore, United States
„Where are you standing?“ Aus der Schenkung Paul Maenz Gerd de Vries, Kupferstichkabinett im Kulturforum, Berlin, Germany
Blanc sur blanc, Galerie de Multiples, Paris, France
Ulysses. Ineluctable modality of the visible. James Joyce in contemporary Visual art, Atelier Augarten, Vienna, Austria

- 1999** *Gilbert & George, 1970 N. Bronson, Los Angeles, United States*
events, Galerie Yvon Lambert, Paris, France
An Apple A Day, Mehdi Chouakri, Berlin, Germany
The Perfect Life, Artifice in LA, Duke University Museum of Art, Durham, United States
Video Cult/ures, MNK Museum für Neue Kunst/ZKM, Karlsruhe, Germany
Digitale Photographie. I. Triennale der Photographie, Deichtorhallen, Hamburg, Germany
Landscape memories, Rosamund Felsen Gallery, Los Angeles, United States
Giving the Self a Home, Forum Stadtpark, Graz, Austria
Moving Images. Film - Reflexion in der Kunst, Galerie für Zeitgenössische Kunst Leipzig, Siemens
Kulturprogramm, Leipzig, Germany
Ich und die Anderen, Ursula Blickle Stiftung, Kraichtal; Fotomuseum München, Munich,
Germany; Nikolaj Udstillingsbygning, Copenhagen, Denmark
Minitopias, Untitled of Dallas, Texas, United States
The Captain hates the Sea, Le Batofar, Paris, France
- 1998** *Hot Rrrod – Eine Kunstaussstellung, Forum Stadtpark, Graz, Austria*
Interior, Post, Los Angeles, United States
Mid Sized Median, Übermain, Los Angeles, United States
1970 N. Bronson Ave., Meyer Riegger, Karlsruhe, Germany
Fotografie als Handlung - Photography as Concept, 4. Internationale
Foto-Triennale, Esslingen, Germany
Five Projected Works, Varsity Theatre, Ashland, United States
Kunst der Gegenwart – Blickwechsel, MNK Museum für Neue Kunst, ZKM, Karlsruhe, Germany
Other related areas, University of California, Irvine, United States
Still and Otherwise, Margo Leavin Gallery, Los Angeles, United States
The End is the Beginning, Bricks and Kicks, Vienna, Austria
- 1997** *In Synch, Spot, New York, United States*
ViewFinders, Übermain, Los Angeles, United States
GSI, Mehdi Chouakri, Berlin, Germany
Next Door, 1970 N. Bronson, Los Angeles, United States
LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, United States
Bright Idea, 1970 N. Bronson, Los Angeles, United States
Lemon Sky Projekt Space, Los Angeles, United States
- 1996** *Wrestling with the Sublime, Contemporary German Art in Southern*
California, California State University Fullerton, Fullerton, United States
Useful Things, Newspace, Los Angeles, United States
- 1995** *The Multicultural Garden, FAR Full Moon Gallery, Los Angeles, United States*
Nervous, California Institute of the Art, Los Angeles, United States
Landscape, California Institute of the Art, Los Angeles, United States
- 1993** *Op is op, Goethe Institut, Rotterdam, The Netherlands; Kunstpalast, Düsseldorf, Germany*

FILMVORFÜHRUNGEN / FILM SCREENINGS

- 2017** *I Find My Way*, Museum für Neue Kunst, Freiburg, Germany (“Blind Date”)
Die Kirschen des Nachbarn. Kurzfilmprogramm im Kleinen Haus, Staatsschauspiel Dresden,
Dresden, Germany (“Mr. Xu”)
- 2015** Cinefiesta 2015. Puerto Rico International Short Film Festival, Caguas, Puerto Rico
 (“Giorgio”)
27. Filmfest Dresden. International Short Film Festival, Dresden, Germany (“Giorgio”)
Klappe Auf! Kurzfilmfestival, Hamburg, Germany (“Giorgio”)
- 2014** *Videoart at Midnight*, Kino Babylon, Berlin, Germany (“Good Friends”, “Blind Date”, “Mr. Xu”,
 “Detour”, “Giorgio”)
kurz & saftig „Immer mehr“. Kurzfilmprogramm im Kleinen Haus, Staatsschauspiel Dresden,
Dresden, Germany (“Mr. Xu”)
- 2013** *Book Machine*, Le Nouveau festival du Centre Pompidou, 4ème édition, Paris, France (“Hana
 Ikebana”)
Nationaler Wettbewerb 4 des 25. Filmfests Dresden. International Short Film Festival,
Dresden, Germany (“Mr. Xu”)
Cinefiesta. Puerto Rico International Short Film Festival, Caguas, Puerto Rico (“Mr. Xu”)
un festival c'est trop court! Compétition Expérience 2013, Nice, France (“Blind Date”)
- 2012** Art Film / Art Basel, Stadtkino Basel, Switzerland (“Blind Date”)
Film Exercise, Arnolfini, Bristol, United Kingdom
- 2011** *Experimental Shorts, Short Experiments*, Kino Arsenal, Berlin, Germany (“Waiting, Acting
 Waiting”, “Two Films”, “Make-up”, “Love Film”, “Detour”, “Good Friends”)
Cinefiesta. Puerto Rico International Short Film Festival, Caguas, Puerto Rico (“Good
 Friends”)
International Short Film Festival Detmold, Detmold, Germany (“Good Friends”)
Belo Horizonte International Short Film Festival, Brazil (“Good Friends”)
- 2010** Art Film / Art Basel, Stadtkino Basel, Switzerland (“Good Friends”)
Glowing Rectangles #3, Arnolfini, Bristol, United Kingdom (“Love Film”, “Detour”, “Good
 Friends”)
Centre Pompidou, Paris, France (“Waiting, Acting Waiting”, “Two Films”, “Make- up”, “Love
 Film”, “Detour”, “Good Friends”)
International Short Film Festival Belo Horizonte, Brazil (“Good Friends”)
- 2007** *Kino wie noch nie*, Arsenal, Berlin, Germany (“Love Film”)
film on film, Film & Media Arts Festival Berwick upon Tweed, United Kingdom (“Make-up”,
 “The space between us fills my heart with intolerable grief and impossible joy”)
- 2005** *I Love Cinema and Cinema Loves Me*, Camden Art Center, London, United Kingdom