

**JOHN M ARMLEDER**

**BIOGRAPHIE / BIOGRAPHY**

Geboren / born 1948 in Geneva, Switzerland  
Lebt und arbeitet / lives and works in Geneva, Switzerland

**1966/67**

École des Beaux-Arts, Geneva, Switzerland

**1969**

Foundation of the ECART Group with Patrick Lucchini and Claude Rychner, Geneva, Switzerland

**1973/83**

Galerie ECART, Geneva, 1973- ECART Editions & Publications, Geneva, Switzerland

**1992/2000**

Member of the Swiss Federal Commission for the Fine-Arts, Bern, Switzerland

**Seit / Since 1994**

Professor at the Braunschweig Art Academy, Braunschweig, Germany  
Professor at the Lausanne Arts School, Lausanne, Switzerland

## **EINZELAUSSTELLUNGEN / SOLO SHOWS**

- 2017** *John M Armleder*, Almine Rech Gallery, New York, United States  
*John Armleder*, David Kordansky Gallery, Los Angeles, United States
- 2016** *Endless*, Museion Museum für moderne und zeitgenössische Kunst, Bolzano, Italy  
*Fish*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*John Armleder in Mykonos*, Athens School of Fine Arts Mykonos, Mykonos, Greece
- 2015** *Let it Shine, Let it Shine, Let it Shine. It's Xmas again!*, La Rinascente, Milan, Italy  
*Out!*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Charivari*, Massimo De Carlo, Milan, Italy  
*John M Armleder*, L'Académie Conti, Vosne-Romanée, France  
*It's that Time of the Year, too*, Mehdi Chouakri, Berlin, Germany  
*John Armleder*, Domaine Romanée Conti, Bourgogne, France
- 2014** *It's that Time of the Year*, Mehdi Chouakri, Berlin, Germany  
*La bruche du haricot*, Almine Rech Gallery, Brussels, Belgium  
*John M Armleder*, Burning Bridges, Brooklyn, United States  
*Où sont les sauces?*, Le Consortium, Dijon, France  
*Scramble*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*John Armleder: Installation mit frühen Arbeiten*, Vera Munro Galerie, Hamburg, Germany  
*John Armleder*, Musée national Fernand Léger, Boit, France  
*John M Armleder. Jean Carzou*, Galerie Richard, New York, United States; Galerie Richard, Paris France  
*John M Armleder: Ring Bell Twice*, Galerie l'elac, l'ECAL/Ecole cantonale d'art de Lausanne, Renens, Switzerland  
*Mr. I John M Armleder*, Graff Mourgue D'Algue Gallery, Geneva, Switzerland
- 2013** *Pantan*, Galerie Andrea Caratsch, St. Moritz, Switzerland.  
*John Armleder*, Nahmad Contemporary, New York, USA.  
*John M Armleder. XXV*, Galerie Anselm Dreher, Berlin, Germany.  
*Overload*, Galerie Andrea Caratsch, Zürich, Switzerland.  
*John Armleder. 2013*, Carlson Gallery, London, UK.  
*John Armleder. 1987-2012*, Carlson Gallery, London, UK.  
*Quicksand*, Dairy Art Centre, London, UK.  
*Ailleurs*, Galerie Graff Mourgue D'Algue, Geneva, Switzerland.  
*John M Armleder with Blair Thurman*, Galerie Graff Mourgue D'Algue, Geneva, Switzerland.  
*John M Armleder with Blair Thurman, Philippe Decrauzat, Kaiser Kraft*, Galerie Graff Mourgue D'Algue, Geneva, Switzerland
- 2012** *Fungus Emulsion*, Mehdi Chouakri, Berlin, Germany  
*John Armleder – Away*, Galerie Andrea Caratsch, St. Moritz, Switzerland  
*Volta*, St. Moritz Art Masters, Gym, School, St. Moritz, Switzerland  
*Selected Furniture Sculptures 1979-2012*, Swiss Institute of Contemporary Art, New York, United States  
*John M. Armleder – Décor*, Fondation Tuck, Chateau de Vert-Mont, Rueil-Malmaison, France
- 2011** *John M Armleder leuchtet ein*, Lokremise, St. Gallen, Switzerland  
*Francis Alys. John Armleder. Valérie Favre*, Galerie Peter Kilchmann, Zurich, Switzerland  
*John M Armleder – Away*, Peggy Guggenheim Collection, Venice, Italy  
*I'm late, I'm late, I'm running for a date*, Galerie Andrea Caratsch, Zurich, Switzerland  
*About nothing & early drawings*, 8 Rue Saint Bon, Paris, France  
*late*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

*Carte Blanche à John M Armleder – All of the above*, Palais de Tokyo, Paris, France

- 2009** *Sunny-side up, over easy and soft boiled*, Galerie Elisabeth & Klaus Thomann, Innsbruck, Austria  
*Olivier Mossett. New Paintings*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2008** *Kurfürstendamm*, Mehdi Chouakri, Berlin, Germany  
*AGAIN*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Paint Happens*, Galerie Andrea Caratsch, Zurich, Switzerland  
*John Armleder : Jaques Garcia*, Centre Culturel Suisse, Paris, France  
*Scrambled and Poached*, Simon Lee Gallery, London, United Kingdom \*  
Château des Adhémar, Centre d'art contemporain Montélimar; Caserne Saint Martin, Montélimar, France  
Sarah Cottier Gallery, Sydney, Australia  
Institute of Modern Art, Brisbane, Australia \*  
Queensland Art Gallery, Brisbane, Australia  
Laboratorio Lugano, Lugano, Italy  
*Just Next John Armleder - Gerwald Rockenschaub*, Galerie Vera Munro, Hamburg, Germany
- 2007** *Too Much is not Enough*, Rose Art Museum of Brandeis University, Boston, United States \*  
*Plan Sideral*, galerie ColletPark, Paris, France  
*About Nothing, Works on Paper 1962 – 2007*, South London Gallery, London, United Kingdom  
*John Armleder*, Villa Arson, Nice, France  
*I am Ok, You are OK*, Mongin Gallery, Seoul, South Korea \*  
*Pourtant, elle tourne !*, Anselm Dreher Galerie, Berlin, Germany
- 2006** *123456789101112131415161718192021222324252627282930313233343536*, Y8  
International Sivananda Yoga Center, Hamburg, Germany  
Kunstverein Hannover, Hannover, Germany \*  
*About Nothing, Works on Paper 1964-2004*, ICA Institute of Contemporary Art, Philadelphia, United States \*  
Tate Liverpool, Liverpool, United Kingdom  
*Encore*, Musée des Beaux-Arts, Rennes; Galeries du Cloître, Rennes; Galerie Art & Essai, Rennes, France \*  
*FRNTR SCLPRS*, Mehdi Chouakri, Berlin, Germany  
*About Nothing. Works on Paper 1964-2004*, Institute of Contemporary Art, University of Pennsylvania, United States  
*Amor vacui, horror vacui, 1968-2006*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland\*  
*Too Much is not Enough*, Kunstverein Hannover, Hannover, Germany \*  
*Match*, John M Armleder & Claus Jensen, Kunstmuseum Esjberg, Esjberg, Denmark \*
- 2005** *Everything*, Caratsch & de Pury, Zurich, Switzerland  
Galleria Massimo de Carlo, Milan, Italy  
*Anything*, Galerie Anselm Dreher, Berlin, Germany  
*John M Armleder*, Art & Design St-Saphorn, Lavaux, Switzerland  
Le Spot, Le Havre, France
- 2004** *Super Nova*, Edition Copenhagen, Copenhagen, Denmark \*  
*Incognito*, Paris, France  
Kunstverein Ruhr, Essen, Germany

- Kunstraum HBK, Braunschweig, Germany  
 Jochum + Tissi, Berlin, Germany  
 Works on Paper, Kunsthalle Zürich, Zurich, Switzerland / travelling\*  
 Ace Gallery, New York, United States  
 Rocket Gallery, London, United Kingdom  
 360 ° Gallery, Tokyo, Japan  
*Instant Replay*, Galerie der Hochschule Braunschweig, Braunschweig, Germany  
*Nothing*, Mehdi Chouakri, Berlin, Germany  
*Voltes IV*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2003** Art of this Century, New York, United States  
*Ion*, Galerie Vera Munro, Hamburg, Germany  
 De Pury & Luxemburg, Zurich, Switzerland  
 Erik Linard Editions Galerie, Le Val des Nymphes, La Garde Adhémar, France  
 Galería Javier López, Madrid, Spain
- 2002** Museo de Chidao, Lisbon, Portugal\*  
 Galleria Massimo de Carlo, Milan, Italy  
*John Armladers painting show*, Galerie Susanna Kulli, St. Gallen, Switzerland  
 Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
 Galerie Art & Public, Geneva, Switzerland  
 Galerie Erna Hécey, Luxembourg, Luxembourg  
 Galerie Vera Munro, Hamburg, Germany  
 Galerie Sollertis, Toulouse, France  
*Seven, New wallpaintings*, De Pury & Luxembourg, Zurich, Switzerland\*  
*No Pain, Just Gain*, Chouakri Brahm Berlin, Berlin, Germany  
*Waugh! Waugh! Waugh! Waugh!*, Galerie Edition Mäder, Basel, Switzerland  
 360° Gallery, Tokyo, Japan  
*Recent Works*, Galleri Specta, Copenhagen, Denmark
- 2001** *Disco* (with Alicia Larocha), Design Lab, Miami, United States\*  
 Galerie Trabant, Vienna, Austria \* (with Gerold Miller)  
*Peinture Murale*, Le Magasin, Grenoble, Switzerland \*  
*Enter at your own Risk II*, Kunstraum Innsbruck, Austria\*  
 Sarah Cottier Gallery, Sydney, Australia  
 360° Gallery, Tokyo, Japan  
 Galerie Catherine Issert, Saint Paul de Vence, France  
*Modulor 105624-0*, Galerie Anselm Dreher, Berlin, Germany  
 Galerie 20.21, Essen, Germany
- 2000** Galerie Kees van Gelder, Amsterdam, The Netherlands  
*Projects 72*, MOMA Museum of Modern Art, New York, United States\*  
 Chateau de Fraissé, Fraissé des Corbières, France  
*Sylvie Fleury, John Armlader*, Kunstmuseum St. Gallen, Switzerland\*  
*Enter At Your Own Risk I*, Mehdi Couakri, Berlin, Germany
- 1999** *Oeuvres 1967/1997*, Brownstone, Corréard & Cie, Paris, France  
*at any speed*, Holderbank, Switzerland\*  
 Ace Gallery, Los Angeles, United States  
 Artspace, Auckland, New Zealand  
*Don't Do it*, Galerie Anselm Dreher, Berlin, Germany  
*Mondo Tiki*, Galerie Tanit, Munich

Atrium UBS, Geneva, Switzerland  
Ace Gallery, New York, United States

- 1998** *Peintures Murales 1967-1998*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg \*  
*Rewind Fast Forward – at any speed*, Mehdi Chouakri, Berlin, Germany  
*Arbeiten auf Papier 1967-1995*, Galerie Susanna Kulli, St. Gallen, Switzerland  
Galleria Massimo de Carlo, Milan, Italy  
Galerie Erna Hécey, Luxembourg, Luxembourg  
*at any speed*, Kunsthalle Baden-Baden, Baden-Baden, Germany\*  
*Global Domes*, Ace Gallery, Los Angeles, United States
- 1997** *Peintures Murales 1967-1997*, La Box, Bourges, France\*  
*Peintures Murales 1967-1997*, Le Parvis, Centre d'Art Contemporain, Ibos, France \*  
*Perspex Sculptures*, Galerie Gilbert Brownstone, Paris, France
- 1996** Villa Carlotta, Fondation Ratti, Tremezzo, Italy\*  
*Wall painting*, Art & Public, Geneva, Switzerland  
Galerie Tanit, Munich, Germany  
Galerie Sollertis, Toulouse, France  
Galleria 1991 Joao Graça, Lisbon, Portugal  
Art & Public, Geneva, Switzerland  
ECAL École Cantonale d'art de Lausanne, Lausanne, Switzerland  
Galerie Susanna Kulli, St. Gallen, Switzerland  
*Territorio Italiano*, Piacenza, Italy  
Gallery 360°, Tokyo, Japan  
Galerie Claes Nordenhake, Stockholm, Sweden
- 1995** Galleria Massimo de Carlo, Milan, Italy  
*Air de Paris – Jean François Dumont*, Paris, France  
Maison de Jeunes, Neuchâtel, Switzerland  
*L'Oeuvre multiplié*, Cabinet des Estampes, Geneva, Switzerland \*  
Galerie Sfeier-Semler, Kiel, Germany  
La Maison, Douai, France  
Schloss Wolfsberg, Ermatingen, Switzerland
- 1994** Galerie Art & Public, Geneva, Switzerland  
Centre d'Art Contemporain Le Capitou, Fréjus, France\*  
Galerie Sollertis, Toulouse, France  
Abbaye de Saint-André, Meymac, France  
*Les Assiettes*, Daniel Baumann & CPLY, Thônex, Switzerland \*  
Coop Gallery, Sydney, Australia
- 1993** *Travaux sur Papier 1966-1993*, Galerie Marika Malacorda, Geneva, Switzerland\*  
Galerie Gilbert Brownstone, Paris, France  
Wiener Secession, Vienna, Austria  
Villa Arson, CNAC Centre National d'Art Contemporain, Nice, France  
Daniel Newburg Gallery, New York, United States  
Galerie Catherine Issert, Saint Paul de Vence, France  
Galerie Vera Munro, Hamburg, Germany

- 1992** Galerie Sollertis, Toulouse, France  
 Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
 Centre Culturel de Dax, Ville de Dax, France  
*Four Paintings 1989-1992*, Centraal Museum, Utrecht, The Netherlands\*  
*Works on Paper 1966-1992*, Centraal Museum, Utrecht, The Netherlands  
 Galleria Massimo de Carlo, Milan, Italy
- 1991** Paolo Vitolo Arte Contemporanea, Rome, Italy\*  
 Galerie Porte-Avion, Marseille, France  
 Galerie Marika Malacorda, Geneva, Switzerland  
 Castello di Rivara, Rivara-Torino, Italy \*  
 Tda Tresor d'Art Gallery, Gstaad, Switzerland  
 John Gibson Gallery, New York, United States  
 Daniel Newburg Gallery, New York, United States  
 Galerie Van Gelder, Amsterdam, The Netherlands  
 Aoyama Gallery, Morita, Japan (with Olivier Mosset)
- 1990** Louis Ferdinand Centre d'Art Contemporain, Châteauroux, France  
 Galerie Sollertis, Toulouse, France  
 Galerie Tanit, Cologne, Germany \*  
 Galerie Daniel Buchholz, Cologne, Germany \*  
 Galerie Georges Dezeuze, Montpellier, France  
 Galerie Vera Munro, Hamburg, Germany  
 Galerie Catherine Issert, Saint Paul de Vence, France  
 Galerie Toni Gerber, Bern, Switzerland  
 Galerie Jean-François Dumont, Bordeaux, France  
 Galerie Susanna Kulli, St. Gallen, Switzerland  
*Furniture-Sculpture 1980-1990*, Musée Rath, Geneva, Switzerland \*
- 1989** Galleria Massimo de Carlo, Milan, Italy  
*Painting & Sculpture*, John Gibson Gallery, New York, United States  
 Le Consortium, Dijon, France  
 Galerie Marika Malacorda, Geneva, Switzerland
- 1988** Galerie Tanit, Munich, Germany  
*Works on Paper 1966-88*, Daniel Newburg Gallery, New York, United States  
*Peintures, Furniture-Sculptures*, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, France  
 Grammo Fine-Arts, Antwerp, Belgium  
 Galerie van Gelder, Amsterdam, The Netherlands  
 Stichting Nieuwe Muziek, Middelburg, The Netherlands \*  
 Galerie Anselm Dreher, Cologne, Germany  
 John Gibson Gallery, New York, United States  
*Quarante Cercles et Puzzle*, Salon Brunswick, Galerie Malacorda, Le Richemond, Geneva, Switzerland  
 Hoffmann-Bormatin Gallery, Los Angeles, United States  
 Galerie Catherine Issert, Saint-Paul-de-Vence, France (with Olivier Mosset)
- 1987** Piero Cavellini, Milan, Italy  
 Galerie Vera Munro, Hamburg, Germany  
 Galerie Daniel Buchholz, Cologne, Germany  
 Galerie Nächst St. Stephan, Vienna, Austria  
*Peinture & Furniture-Sculpture*, Galerie Jean-François Dumont, Bordeaux, France  
*John M. Armleder*, Kunstmuseum Winterthur, Winterthur, Switzerland \*

- L'Arc Musée d'Art Moderne de la Ville de Paris, Paris, France \*
- Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany \*
- Nationalgalerie Berlin, Berlin, Germany \*
- Furniture Sculpture*, John Gibson Gallery, New York, United States
- Paintings*, Pat Hearn Gallery, New York, United States
- Musée de Peinture et de Sculpture, Grenoble, Switzerland \*
- Arbeiten auf Papier 1967 bis 1987*, Galerie Susanna Kulli, St. Gallen, Switzerland
- Furniture-Sculptures & Paintings*, Galerie Leger, Malmö, Sweden
- Galerie Joost Declercq, Ghent, Belgium
- Galerie Marika Malacorda, Geneva, Switzerland
- (Avec Alberto Garrutti); Artra, Milan, Italy \*
- 1986** *Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland
- École Nationale d'Art Décoratif, Limoges, France
- Dessins préparatoires et travaux récents*, Galerie Rivolta, Lausanne, Switzerland
- Furniture-Sculpture*, John Gibson Gallery, New York, United States
- Galerie Tanit, Munich, Germany
- John Armleder*, 42. Biennale di Venezia, Pavillon Suisse, Venice, Italy \*
- Galerie Catherine Issert, St. Paul de Vence, France
- Galerie Toni Gerber, Bern, Switzerland
- Galerie Bama, Paris, France
- Paintings and Furniture Sculpture*, Lisson Gallery, London, United Kingdom\*
- Musée d'Art et d'Histoire, Geneva, Switzerland
- 1985** *Peintures 1985*, Galerie Marika Malacorda, Geneva, Switzerland
- Furniture-Sculpture*, John Gibson Gallery, New York, United States
- Galerie Media, Neuchâtel, Switzerland
- Galerie Rudolf Zwirner, Cologne
- 1984** Galerie Marika Malacorda, chez Ecart, Geneva, Switzerland
- Sculptures-Paintings-Drawings*, John Gibson Gallery, New York, United States
- Galerie Claudia Knapp, Chur, Switzerland
- Künstlerhaus Stuttgart, Stuttgart, Germany
- 1983** *Arbeiten auf Papier 1962-83*, Kunstmuseum Solothurn, Solothurn, Switzerland\*
- Installation et Travaux Récents*, Galerie Rivolta, Lausanne, Switzerland
- Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland
- Le Coin du Miroir*, Le Consortium, Dijon, France \*
- Neue Arbeiten*, Galerie Grita Insam, Vienna, Austria
- 1982** Musée d'Art et d'Histoire, Fribourg, Switzerland \*
- Gangurinn*, The Corridor, Reykjavik, Iceland\*
- Galerie Toni Gerber, Bern, Switzerland
- Galerie Marika Malacorda, Geneva, Switzerland
- Nylistasafnik*, The Living Arts Museum, Reykjavik, Iceland
- 1980** *891*, Galerie Marika Malacorda, Geneva, Switzerland
- 891 und weitere Stücke*, Kunstmuseum Basel, Basel, Switzerland\*
- 1977** *Here comes my face*, Galerie Marika Malacorda, Geneva, Switzerland
- 1976** *Six artistes genevois contemporains*, Palais de l'Athénée, Geneva, Switzerland

**1975** *Quelques objets volants*, Galerie Gaëtan, Carouge-Geneva, Switzerland\*

**1973** *Ayacotl*, Galerie Ecart, Geneva, Switzerland  
*Rainbows in Heaven et autres dessins*, Palais de l'Athénée, Geneva, Switzerland\*

## **GRUPPENAUSSTELLUNGEN (Auswahl) / GROUP EXHIBITIONS (Selection)**

- 2016** *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen*, Kunsthalle Göppingen, Göppingen, Germany  
*On the Subject of the Ready-made*, Daimler Contemporary Berlin, Berlin, Germany  
*In Retrospect: Good & Plenty, Too*, Mehdi Chouakri, Berlin, Germany  
*Split. Spiegel, Licht, Reflexion*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*In Retrospect: Good & Plenty*, Mehdi Chouakri, Berlin, Germany  
*My Abstract World*, me Collectors Room, Berlin, Germany  
*Edition 8x8*, Y8, Hamburg, Germany  
*Die Sprache der Dinge*, 21er Haus, Vienna, Austria  
*Pièces-meublées*, Galerie Patrick Seguin, Paris, France  
*Récit d'un temps court*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*painting 16.0*, Galerie Tanit, Munich, Germany  
*Gediegenes und Kurioses. Aus der Sammlung Olbricht*, Museum Folkwang, Essen, Germany  
*The good, the bad and the ugly part 3*, Gesso Artspace, Vienna, Austria  
*\*MIRRORS\**, Duve Berlin, Berlin, Germany (curated by E. Lammer)  
*Collectionneurs. Werke aus der Sammlung des Kunstmuseums Luzern und einer Genfer Privatsammlung*, Kunstmuseum Luzern, Lucerne, Switzerland  
*All Over*, Galerie des Galeries, Paris, France  
*In Different Ways*, Almine Rech Gallery, London, United Kingdom  
*Expanded Fields*, Nymphius Projekte, Berlin, Germany
- 2015** *Film Implosion! Experimental Cinema in Switzerland*, Fri Art Kunsthalle, Fribourg, Switzerland  
*Spot an!*, Kunsthalle Weishaupt, Ulm, Germany  
*Retro Store*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria (curated by V. Loers)  
*Accrochage d'Été*, Skopia Art contemporain, Geneva, Switzerland  
*Unlimited*, Art Basel, Basel, Switzerland  
*Idées Multiples*, Galerie des Galeries, 1er Étage Galeries Lafayette, Paris, France  
*Armleder, Handforth, Landers, Nils Staek*, Copenhagen, Denmark  
*Angelic Sisters*, 186f Kepler, Chiesa di San Paolo Converso, Milan, Italy  
*Hôtel Dunkerque*, FRAC Nord - Pas de Calais, Dunkerque, France (curated by K. Wallner)  
*Engagements: Collectionner / Partager*, Musée Sainte-Croix, Poitiers, France  
*Of the few things we do, the only one we really do is to imagine what we will do.*, Meyer Riegger, Karlsruhe, Germany  
*Biens Publics. Öffentlicher Kunstbesitz. Public Collections*, Musée Rath, Geneva, Switzerland  
*John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman*, Kordansky Gallery, Los Angeles, United States  
*The Good, the Bad & the Ugly (part 2)*, Sarah Cottier Gallery, St. Paddington, Australia  
*Collection Colette & Michel Poitevin*, Lasécu Espace d'Art Contemporain, Lille, France
- 2014** *DIE ANDERE SEITE. Spiegel und Spiegelungen in der zeitgenössischen Kunst*, MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria  
*Im Hier und Jetzt! Schweizer Kunst der letzten 30 Jahre aus der Sammlung Kunst Heute*, Kunstmuseum Bern, Switzerland  
*Art in Pop*, Magasin – Centre National d'Art Contemporain, Grenoble, France  
*Little Nemo*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria



*Elementare Malerei*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Dans un intérieur. Oeuvres murales, textiles et meubles d'artistes*, Almine Rech Gallery, Paris, France  
*Summer Show // I*, Galerie Catherine Issert, Saint-Paul, France  
*QUIZ*, Galerie Poirel, Nancy, France  
*PLATFORM*, Almine Rech Gallery, Brussels, Belgium (curated by N. Trembley)  
 Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland  
*Das Optische Unbewusste / The Optical Unconscious*, Gebert Stiftung für Kultur,  
*Decorum Carpets & tapestries by artists*, Power Station of Art, Shanghai, China  
*Collection mit Architektur und Design*, Daimler Contemporary, Haus Huth, Berlin, Germany  
 (curated by R. Wiehager and L. Trevisani)  
*Conceptual & Applied III: Surfaces and Pattern. Werke und Neuerwerbungen der Daimler Art*  
*Spuren der Moderne*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Paramount Ranch*, Los Angeles, USA  
*Between Heaven and Hell*, Elevation 1049, Gstaad, Switzerland  
*Serial Works*, Specta, Copenhagen, Denmark  
*Monochromes & Readymades. Collection Mathieu Mercier*, Centre d'Art de L'Onde, Vélizy-  
 Villacoublay, France  
*Olivier Mosset*, Centre Culturel Suisse, Paris, France  
*Oeuvres Choies de la Collection BGL BNP Paribas*, D'Villa BGL BNP Paribas, Luxembourg,  
 Luxembourg

- 2013** *Three Start Books*, Campoli Presti, London, United Kingdom  
*Armada*, Mamco Musée d'art moderne et contemporain in the halls of Artgenève. salon  
 international d'art, Geneva, Switzerland  
*Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now)*,  
 Museo di Santa Giulia, Brescia, Italy  
*Steven Parrino*, Gagosian Gallery, Paris, France  
*De belles sculptures contemporaines. Œuvres de la collection du Frac des Pays de la Loire*, Frac des  
 Pays de la Loire, Carquefou, France  
*Abstract Generation: Now in Print*, The Paul J. Sachs Print and Illustrated Books Galleries,  
 MoMA, New York, United States of America  
*Sammlungspräsentation. Collection on Display: John Armleder, Stefan Burger, Valentin Carron,*  
*Edward Krasinski, Manfred Pernice*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Rhythm in it. Vom Rhythmus in der Gegenwartskunst*, Aargauer Kunsthau, Aarau, Switzerland  
 ∞>∞, La Galerie Le Minotaure, Paris, France  
*When Now is Minimal. Die unbekannte Seite der Sammlung Goetz*, Neues Museum. Staatliches  
 Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
*Der Schein. Glanz, Glamour, Illusion*, Kestnergesellschaft, Hannover, Germany  
*Enter Before You leave. John M Armleder, Peter Holst Henckel, Yonatan Vinitzky*, Galleri Specta,  
 Copenhagen, Denmark  
*Holes in the Walls. Early Works 1948-2013*, Kunsthalle Freiburg, Freiburg, Switzerland  
*Island*, Dairy Art Centre, London, Great Britain (October 11 - December 8, 2013)  
*INCONTRI. Zeitgenössische italienische Kunst*, SCHAUWERK SINDELFINGEN, Sindelfingen,  
 Germany  
*Le Futur commence ici*, Fonds Regional d'Art Contemporain Nord-Pas de Calais, Dunkerque,  
 France  
*When Now is Minimal. Die unbekannte Seite der Sammlung Goetz*, Museion, Bozen, Italy  
*Hängt hoch den Baum! Die Weihnachtsshow*, Kunstverein Hannover, Hannover, Germany  
*Decorum. Tapis et tapisseries d'artiates*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Relocation/Reallocation*, McCabe Fine Art, Stockholm, Sweden

- 2012** *Food. Une réflexion sur la Terre nourricière, l'agriculture et l'alimentation*, Museum Ariana, Geneva, Switzerland  
*Neon – Who's afraid of red yellow and blue?*, La Maison Rouge, Paris, France  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Tell the children*, La Salle des bains, Lyon, France  
*Punkt.Systeme – Vom Pointillismus zum Pixel*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Fremde Überall – Die Sammlung Pomeranz*, Jüdisches Museum, St. Moritz, Switzerland  
*A house full of music*, Mathildenhöhe, Darmstadt, Germany  
*Le monde comme volonté et comme papier peint*, Le Consortium, Dijon, Switzerland  
*Au delà du tableau*, Le 19 Crac, Montbéliard, France  
*My Private Universe*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Seuls quelques fragments de nous toucheront quelques fragmenets d'autrui*, Galerie Thaddaeus Ropac, Paris, France
- 2011** *Au pied du mur*, Mehdi Chouakri, Berlin, Germany  
*Sur un piédestal*, Galerie 1900-2000, Paris, France  
*Space Oddity*, CCA Centro Cultural Andratx, Andratx, Spain  
*formmeetsminimal*, Galerie Tanit, Munich, Germany  
*Art & Stars & Cars – Highlights der Daimler Kunstsammlung*, Mercedes Benz Museum, Stuttgart, Germany  
*Le Consortium*, Musée des Beaux-Arts de Dijon, Dijon, France  
*Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Rebus* (Curated by Mario Codognato), Simon Lee Gallery, London, United Kingdom  
*Farbe im Fluss: 20 Jahre Weserburg*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Beispiel Schweiz. Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Liechtenstein, Liechtenstein  
*Oh!*, Galerie Patrick Seguin, Paris, France  
*The Indiscipline of Painting – International Abstraction from the 1960s to now*, Tate St Ives, St.Ives, United Kingdom  
*Auf den zweiten Blick – Werke aus der Sammlung*, Kunsthalle Weishaupt, Ulm, Germany  
*exploring abstraction*, Galerie Tanit, Munich, Germany  
*Leidenschaft*, Raum 2810, Bonn, Germany  
*Volta*, St. Moritz Art Masters, Gym, School, St.Moritz, Switzerland
- 2010** *private view*, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany  
*Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig*, MUMOK Museum für Moderne Kunst, Vienna, Austria  
*open light in private spaces – I. Biennale für internationale Lichtkunst Ruhr 2010*, Unna, Germany  
*Multichrome*, Galerie Vera Munro, Hamburg, Germany  
*High ideals & crazy dreams*, Galerie Vera Munro, Hamburg, Germany  
*C'est la vie! Vanités de Caravage à Damien Hirst*, Musée Maillol – Fondation Dina Vierny, Paris, France  
*The 80s revisited. Sammlung Bischofsberger*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Odd fellows/New talents*, Forgotten Bar Project, Berlin, Germany  
*Radical Postures*, Galerie les Filles du Calvaire, Brussels, Belgium  
*Koksen ist 80er. Kunst der achtziger Jahre*, Nymphius Projekte, Berlin, Germany  
*Zero bis unendlich – Glanzstücke der Sammlung Schaufler*, Schauwerk, Sindelfingen, Germany  
*Barbaric Freedom*, Simon Lee Gallery, London, United Kingdom  
*Le Sourire du Chat (Opus 2)*, FRAC Fonds régional d'art contemporain Pays de la Loire, Carquefou, France  
*Bordercross*, Galerie Catherine Issert, Saint-Paul, France  
*The Striped Resentful Nudists from the End of the World, Part IV*, Mehdi Chouakri, Berlin, Germany

Re-Dressing, Bortolami Gallery, New York, United States  
Courant d'art au rayon de la quincaillerie paresseuse, L'Observatoire du BHV, Paris, France  
Absolute Beginnings, Mehdi Chouakri, Berlin, Germany  
Yotta Paintings, Massimo de Carlo, Milan, Italy

**2009** John M Armleder, Claus H Jensen & Gerold Miller, Specta, Copenhagen, Denmark  
Trivial Abstract, Villa Arson, Nice, France  
Licht Parcours Braunschweig 2010 - Ausstellung der Entwürfe, Salve Hospes, Braunschweig, Germany  
15 Jahre Sammlung – Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
ROOTS, Galerie Wentrup, Berlin, Germany  
Exposition NI – Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Beliaeff – galerie d'art contemporain ARTSZ, Monaco, Monaco  
Mapping the studio: Artists from the François Pinault Collection, Punta della Dogana – Palazzo Grassi, Venice, Italy  
Berlin 89/09 – Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin, Germany  
Wall Table Chair, Galerie Kenworthy-Ball Lange + Pult, Zurich, Switzerland  
Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany

**2008** Armleder/Miller/Rockenschaub, Städtischen Galerie Ravensburg, Ravensburg, Germany \*  
Contemporary Art Museum, Saint Louis, United States  
Galerie Vera Munro, Hamburg, Germany (with Gerwald Rockenschaub)  
Multiplex, Directions in Art, 1970 to Now, MoMA Museum of Modern Art, New York, United States  
Eurocentric I, The Rubell Family Collection, Miami, United States  
Paperweight, Mehdi Choukri, Berlin, Germany  
Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
Regarde de tous tes yeux, regarde, Musée des Beaux-Arts, Nantes, France  
Future Underground, Prague Biennial, Prague, Czech Republic  
Time Crevasse, International Triennial of Contemporary Art, Yokohama, Japan  
Zuordnungsprobleme, Galerie Johann König, Berlin, Germany  
leftovers - Mariano Pichler Collection, Micamoca, Berlin, Germany  
Records Played Backwards, The Modern Institute, Glasgow, United Kingdom

**2007** Onamatterpoetic, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
What's up, Pop und Jugendkultur, Museum der Stadt Ratingen, Ratingen, Germany  
Ironie der Objekte, Ein neugieriger Blick in italienische Privatsammlungen, Museion, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy  
Pas de soucis..., CCNOA Center for contemporary non-objective art, Brussels, Belgium; La Barralière, Tulette, France \*  
Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul, France  
Swiss Made I: Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, Germany \*  
What We Bought, Kunsthau Graz, Graz, Austria  
Minimal Pop, Art & Amicitiae, Amsterdam, The Netherlands  
Carte Blanche à Ueli Brauen & Doris Wälchli, Galerie l'Antichambre, Chambéry, France  
The Loss of History Makes Them Constantly Curious and Continuously Horny..., D'Amelio Terras Gallery, New York, United States  
Artists' Books: Transgression / Excess, Space Other, Boston, United States; Anne-Catharina Gebbers Bibliothekswohnung, Berlin, Germany  
Plastic, Cabinet des Estampes, Geneva, Switzerland

*Just what is it that makes our homes so different, so appealing?*, Mehdi Chouakri, Berlin, Germany  
*A Fair Show : Slang and Cool Orthodoxy*. Armleder, Parrino, Price, Reyle, Smith, Walker, Galleria Massimo De Carlo, Milan, Italy  
*35 Ans d'Art Français, Collection Eric Linard*, Musée des Beaux Arts, Hô Chi Minh City; Institut Français, Hanoi, Vietnam  
*Rockers Island – Olbricht Collection*, Museum Folkwang, Essen, Germany \*  
*Light Up*, Anselm Dreher Galerie, Berlin, Germany  
*Art-clips.ch.at.de*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
 Galerie Henze & Ketterer, Wichtrach, Switzerland  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*Môtiers 2007*, Môtiers, Switzerland  
 E-flux Video Rental, Centre culturel Suisse, Paris, France  
*Anyang Public Art Project 2007*, Anyang, South Korea  
*Terres Arides*, Museum of Contemporary Arts, Tucson, United States  
*Ironia Domestica*, Museion, Bolzano, Italy  
*Kopf in Kubus*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*Article 3.*, Bonlieu scène nationale, Annecy, France  
*A Leak in the Silence: Noise*. Poeziezomers, Watou, Belgium  
*POPcentric*, Gering & Lopez Gallery, New York, United States  
*Substance & Surface*. Bortolami Gallery, New York, United States  
*Touché Coulé*, Musée des Beaux-Arts, La Chaud de Fonds, Switzerland  
*Futuro del Futurismo*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Switzerland  
*Hello Goodbye Thank You*, Castillo/Corrales, Paris, France  
*LLP07: Triennale de l'art imprimé contemporain*, Musée des Beaux-Arts, Le Locle, Switzerland  
*What We Bought*, Kunsthau Graz, Graz, Austria  
*Antes y después del minimalismo*, Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain  
*BASS DEF*, Oui, Grenoble, Switzerland  
*Blacknoise*, Mamco Musée d'art moderne et contemporain, Geneva, Switzerland  
*Versailles Off*, Château de Versailles, Versailles/Paris, France  
*Ensemble*, Institut of Contemporary Art, Philadelphia, United States  
*Beyond the wall. Berlin –Freihafen der Künste*, Stiftung Brandenburger Tor, Berlin, Germany

**2006** *Edition 5*, Centre PasquArt, Bienne, Switzerland  
*Grey Flags*, SculptureCentre, Long Island City, New York, United States  
*Black/White & Chewing Gum*, Korbath Wimmer, Vienna, Austria  
 Galerie Mezzanin, Vienna, Austria  
*BIG CITY LAB*, Art Forum Berlin, Berlin, Germany  
*Thank You For The Music*, Sprüth Magers Lee, London, United Kingdom  
 Shanghai Biennial, Shanghai, China  
*On/Off*, Casino, Luxembourg, Luxembourg  
*Faster! Bigger! Better! Signetwerke der Sammlung im ZKM/MNK*, ZKM Museum für Neue Kunst, Karlsruhe, Germany \*  
*Space Is The Place*, Ritter/Zamet, London, United Kingdom  
*Zones Arides*, Le Lieu Unique, Nantes, France  
*Death in America, hommage à Steven Parrino*, Maison de la Culture, Bourges, France  
*Coversation with Art, on Artr. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan 2006*, Tokyo Opera City Gallery, Tokyo, Japan  
*Broken Surface*. Galerie Sabine Knust, Munich, Germany  
*Soundtrack for an Exhibitions*, Musée d'Art Contemporain, Lyon, France  
*Onestar Stop*, Galerie Erna Hecey, Brussels, Belgium

*The Missing Evidence*, Centre d'édition contemporaine, Geneva, Switzerland  
*Chairs*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Audio, Une proposition de Francis Baudevin*, Cabinet des estampes, Geneva, Switzerland  
*Madame la Baronne 2*, Centre d'Art Mira Phalaina, Maison Populaire, Montreuil, France  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, United States  
*Lovely Shanghai Musics, Team 404*, Zendai Museum, Shanghai, China  
*Good Vibrations*, Palazzo delle Papesse, Siena, Italy  
*Since 2000, printmaking now*, MoMA Museum of Modern Art, New York, United States  
*2 Step*, Kunstnernes Hus, Oslo, Norway  
*(Video programme)*, Spazio Culturale Svizzero, Venice, Italy  
*Bring the War Home*, QED International, Los Angeles, United States  
*Bring the War Home*, Elizabeth Dee Gallery, New York, United States  
*On the Ball...*, Galerie Anselm Dreher, Berlin, Germany  
*(Curated by Peter Kogler)*, Galerie Mezzanin, Vienna, Austria  
*Fluid/Artcanal/International*, Bienne, Switzerland; Daejon, South Korea; Berlin, Germany  
*Essences Insensées*, Parcours Saint Germain, Paris, France  
*Conversation Pieces, Regard sur la collection du Fmac*, Centre d'art contemporain, Geneva, Switzerland  
*Pose & Sculpture*, Casey Caplan Gallery, New York, United States  
*Moi et les autres*, Galerie Catherine Issert, Saint Paul de Vence, France  
*Habiter l'art*, Espace de l'art concret, Mousans-Sartoux, France  
*Shanghai Biennale*, Museum of Contemporary Art, Shanghai, China  
*The Gold Standard*, P.S. 1 Contemporary Art Center, Long Island City, New York, United States  
*Lifestyle – from Subculture to High Fashion*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Abstraction now – Neue Abstraktion*, Wilhelm Hack Museum, Ludwigshafen/Rhein, Germany  
*Terres Arides*, Lieux Unique, Nantes; Espace Ricard, Paris, France  
*start@hangar – art a milano*, Hangar Bicocca; spazio d'arte contemporanea, Milan, Italy  
*Regarding Facts*, Galerie van Gelder, Amsterdam, The Netherlands  
*30 Jahre Galerie Elizabeth Staffelbach*, Galerie Elizabeth Staffelbach, Aarau, Switzerland  
*Schweizer Kunst der Gegenwart*, Galerie im Park, Burgdorf, Switzerland  
*Métissages*, Musée du Costume et du Septennat, Château-Chinon; Musée de la civilisation celtique, Bibracte, France  
*Métissages*, Musée des Arts Décoratifs; Galerie de l'Institut Français, Prague, Czech Republic  
*Passion Beyond Reason*, Wallstreet One Gallery, Berlin, Germany  
*ONESTAR STOP*, Galerie Erna Hécey, Brussels, Belgium  
*Eye on Europe: Prints, Books, and Multiples, 1960 to Now*, MoMA Museum of Modern Art, New York, United States  
*Modell für ein Museum*, Kunstmuseum Luzern, Lucerne, Switzerland  
*The Full White Cube – Le Cube Blanc Plein*, Galerie Frédéric Giroux, Paris, France  
*Six Feet Under*, Kunstmuseum Bern, Bern, Switzerland  
*Lightworks*, Galeria Javier Lopez, Madrid, Spain  
*About, team404 & John Armleder*, Nord/LB art gallery, Hannover, Germany  
*State of the Art*, Schweizer Kunst der Gegenwart, Museum Franz Gertsch, Burgdorf, Switzerland  
*Grand Format N° 1, estampes et multiples*, Eric Linard Galerie, Le Val des Nymphes, France  
*Drapeaux Gris*, Capc Musée d'Art Contemporain, Bordeaux, France  
*Dessins*, Galerie Catherine Issert, Saint Paul de Vence, France  
*Space Is The Place (Dadadandy Presents)*, Ritter/Zamet, London, United Kingdom

Swiss Video, Tate Modern, London, United Kingdom

- 2005** *Exit, Ausstieg aus dem Bild*, ZKM Museum für Neue Kunst, Karlsruhe, Germany \*
- From A to B and back again*, Galerie Chez Valentin, Paris, France
- Minimal Pop*, Galerie les filles du calvaire, Paris, France; Brussels, Belgium
- Space Invaders, A Discussion About Paiting, Space And Its Hybrids*, Kunsthaus Basellande, Muttentz/Basel, Switzerland \*
- Schweizer Druckgraphik 1980-2005, Die graphische Sammlung der ETH zu Gast im Helmhaus*, Zürich, Helmhaus Zurich, Switzerland
- "Thank you for the music"*, Monika Sprüth Philomene Magers, Munich, Germany
- The Last Christmas*, Mehdi Chouakri, Riverside Wall, Berlin, Germany
- Sweet Temptations, Dialog mit der Sammlung Rolf Ricke*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- " Le monde est rond ! "*, Espace de l'Art Concret, Mouans-Sartoux, France
- Extreme Abstraction*, Albrigh-Knox Gallery, Buffalo, United States \*
- Die gute Form*, Mehdi Chouakri, Berlin, Germany
- Spring/Summer (Simon Moretti Presents)*, Program, London, United Kingdom
- The Elated Pedestrian*, Champion Fine Art, Los Angeles, United States \*
- Generations of Art – Dieci anni FAR, Broletto*, Fondazione Antonio Ratti, Como, Italy \*
- Collezione La Gaia*, Busca, Italy \*
- Quelques éditions ...*, Centre d'édition contemporaine, Geneva, Switzerland
- Light Lab, Cortocircuito quotidiani*, Museion, Bolzano, Italy \*
- Andersen Associations*, Galleri Specta, Copenhagen, Denmark
- Métissages*, Museo Metropolitan de Monterrey, Monterrey, Mexico \*
- Schittstelle, Aus der Sammlung Erwin Oberwiler*, Kunstmuseum Olten, Olten, Switzerland
- Le Génie du lieu*, Palais des Ducs, Musée des Beaux-Arts, Dijon, France
- Biennale de Valencia*, Valencia, Spain \*
- Loud and Clear too*, Trafò Gallery, House Of Contemporary Arts, Budapest, Hungary
- Naturellement abstrait*, Centre d'art contemporain, Geneva, Switzerland \*
- Passion Beyond Reason*, Wallstreet One Gallery, Berlin, Germany
- Connexions (escape)*, Mamco Musée d'art moderne et contemporain, Geneva, Switzerland
- Lovely Shangai Music*, 404Team, Kunstverein Hannover, Hannover, Germany
- Flashback*, Kunstmuseum/Gegenwartskunstmuseum Basel, Basel, Switzerland\*
- Wednesday Calls the Future*, Tblisi 2, Tblisi, Georgia
- Loud & Clear & TOO*, Bifrons Foundation, Museum Ludwig, Cologne, Germany
- Scènes de vie (bar video)*, Centre Culturel Suisse, Paris, France
- Sélection des éditions ECAL 1995-2005*, Galerie des Multiples, Paris, France
- Broken Surface*, Galerie Sabine Knust, Munich, Germany
- Festival arbres & lumières*, Geneva, Switzerland
- Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2004** *Programme video BDV*, Georges, Paris, France
- Playlist*, Palais de Tokyo, Paris, France \*
- Multiples*, Galerie Rivolta Espace Reservé, Geneva, Switzerland
- L'estampe / à chaque technique ses chefs-d'œuvre*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
- Biennale de Pommery*, Reims, France \*
- Everyday Minimal*, Auckland Art Gallery, Auckland, New Zealand
- Peintures Murales/Wall Drawings*, Musée d'Art Moderne, Nice, France \*
- Yellow Pages*, Cabinet des Estampes in Mamco, Geneva, Switzerland \*
- Trois artistes :Armleder, Lavier, Steinbach*, Musée d'Art Moderne, St.Etienne, France \*

*Before the End*, Le Consortium, Dijon, France  
*Home Alone – Stiftung Starke*, Stiftung Starke, Berlin, Germany  
*The DaimlerChrysler Art Collection in South Africa 2004*, MuseuMAfrica, Newtown, Johannesburg, South Africa  
*ein-leuchtend*, Museum der Moderne Mönchsberg, Salzburg, Austria \*  
*John M Armleder*, jochum + tissi, Berlin, Germany  
*Klassische Moderne bis Minimal, Von Arp und Albers bis Vantongerloo und Willikens*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*Yellow Pages*, Mamco Musee d'art moderne et contemporain, Geneva, Switzerland  
*Vision einer Sammlung*, Museum der Moderne Mönchsberg, Salzburg, Austria  
*NONE OF THE ABOVE*, Swiss Institute, New York, United States  
*Moltimultipli*, CCNOA Center for contemporary non-objective art, Brussels, Belgium  
*Photography, Video, Mixed Media II*, Sammlung DaimlerChrysler Contemporary, Berlin, Germany  
*Blanc sur blanc*, Galerie de Multiples, Paris, France

- 2003**
- Mursolaici*, Centre Culturel Suisse, Paris, France  
*Loud & Clear*, Bifrons Foundation, Amsterdam, The Netherlands  
*JRP Editions*, Galerie Edouard Mitterand, Geneva, Switzerland  
*Mamco Musee d'art moderne et contemporain*, Geneva, Switzerland  
*Minimalism and After II*, DaimlerChrysler Contemporary, Berlin, Germany  
*Retos de un siglo*, Centro Cultural Conde Duque, Madrid, Spain  
*Urban Diaries*, Alcalá 31, Madrid, Spain  
 „Yellow pages“, Turm Galerie, Helmstedt, Germany  
*Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati, United States  
*Ljubljana Biennale*, Ljubljana, Slovenia  
*framed, John Armleder, Olivier Mosset, Gerwald Rockenschau*, Galerie Susanna Kulli, St.Gallen, Switzerland  
*Simon Moretti feat. John M. Armleder*, Galerie Chez Valentin, Paris, France  
*Never Mind Your Step*, Kunsthalle Palazzo, Liestal/ Basel, Switzerland  
*Der Drucker Margull, Druckgrafik aus vier Jahrzehnten*, Kunsthalle Rostock, Rostock, Germany  
*Contemporary Art from the DaimlerChrysler Collection*, The Detroit Institute of Arts, Detroit, United States  
*Photography, Video, Mixed Media, Sammlung DaimlerChrysler*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*Go Johnny GO! - Die E-Gitarre - Kunst und Mythos*, Kunsthalle Wien, Vienna, Austria  
*C'est arrivé demain*, Biennale d'Art Contemporain  
*Colocataires*, Centre d'Art de Castres, Castres, France  
*Broken Surface*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany \*  
*Une petite collection de " chefs-d'œuvre " du FRAC Limousin*, La Box, Bourges, France  
*In Conversation*, University Art Museum, St Lucia, Brisbane, Australia  
*The DaimlerChrysler Collection*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Peintures actuelles I*, Centre culturel de Ploufragan, Ploufragan, France  
*L'Air du Temps*, Bloomberg SPACE, London, United Kingdom  
*Coollustre*, Collection Lambert en Avignon, Avignon, France \*  
*Recenti acquisizioni della Collezione Arte Svizzera Contemporanea del Fondo Cotti*, Museo Cantonale d'Arte, Lugano, Switzerland \*  
*Made in Switzerland*, Galerie Christophe Daviet Théry, Paris, France  
*Comment rester Zen, Where the Druids Dwell and they do Dwell Well*, Centre Culturel Suisse, Paris, France  
*FastFood, FastLove, Sous-Sol*, École supérieure des beaux-arts, Geneva, Switzerland  
*Art & Sport*, Art for the World, Stade de Genève, Geneva, Switzerland  
*Skateboarding is not a Crime in* : Olivier Mosset, Musée Cantonale de Beaux-Arts, Lausanne, Switzerland \*

*33 années d'impressions*, Galerie Editions Media, Neuchâtel, Switzerland  
*Guest Art*, haus konstruktiv, Zurich, Switzerland  
*Un tableau dans le décor*, Château des Ducs de Bretagne, FRAC Le Fonds régional d'art contemporain, Nantes, France  
*Tout doit disparaître*, galerie donzevansaanen, Lausanne, Switzerland  
*FARBEN*, Jensen Gallery, Auckland, New Zealand  
*Framed*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Party*, Espace Forde, Geneva, Switzerland  
*La natura dell'arte*, Cerreto Sannita; Regione Campania, Naples, Italy \*  
*Fluxus continue 1963-2003*, galerie contemporaine du Musée d'Art moderne et d'Art contemporain, Nice, France \*  
*Der Drucker Magull*, Druckgrafik aus Vier Jahrzehnten, Kunsthalle Rostock, Rostock, Germany  
*Simon Moretti featuring John Armleder*, Chez Valentin, Paris, France  
*Spiegelbilder*, Galerie Renate Schröder, Cologne, Germany  
*"Lily van der Stokker : Small Talk"*, DC Room, Museum Ludwig, Cologne, Germany \*  
*Métissages*, musée des Beaux-Arts et de la Dentelle, Lençon, France \*  
*(accrochage) Ecal*, Lausanne, Switzerland  
*(Hazy Days), & : Christophe Daviet-Thery*, Paris, France  
*Never Mind Your Step*, Yellow Pages, 20", Palazzo Liestal, Basel, Switzerland \*  
*Minimal to the Max*, The Brownstone Collection, The Norton Museum of Art, West Palm Beach, United States \*  
*Sculptures*, Galerie Erna Hécey, Luxembourg, Luxembourg  
*Flower Power*, Musée des Beaux-Arts et Palais Rameau, Lille, France \*  
*Silver Convention*, Galerie Gity Nourbakch, Berlin, Germany

**2002** *Pulcherrimae Strade*, Friuli Venezia Giulia, Trieste, Italy \*  
*J'en ai pris des coups mais j'en ai donnés aussi*, Galerie Chez Valentin, Paris, France  
*Hell*, Neugerriemschneider Galerie, Berlin, Germany  
*Malerei ohne Malerei*, Museum der bildenden Künste, Leipzig, Germany \*  
*Reflexions*, Monika Sprüth Philomene Magers Galerie, Munich, Germany  
*L'Ecole cantonale d'art de Lausanne au Centre Culturel Suisse*, Paris, France  
*Galerie Kees van Gelder*, Amsterdam, The Netherland  
*Kunsthalle*, ARTmax, Braunschweig, Germany  
*Minimalism and After*, DaimlerChrysler Contemporary, Berlin, Germany \*  
*Das Befreite Nichts*, Galerie Vera Munro, Hamburg, Germany  
*Disco*, Galapagos, New York, United States\*  
*Light & Shadows*, Galerie Anselm Dreher, Berlin, Germany  
*You Won't Know WHEN, You Won't Know WHERE, You Won't Know WHO and You Won't Know WHY*, Dukwon Gallery, Seoul, South Korea  
*Ins Licht*, Centre PasquArt, Bienne, Switzerland \*  
*Iconoclash*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany \*  
*Sounds*, G7, Johannishöfe, Berlin, Germany  
*Plateau des sculptures*, Mamco Musée d'art moderne et contemporain, Geneva, Switzerland  
*Inside the Sixties: G.P. 1.2.3.*, Musée des Beaux-Arts, Lausanne, Switzerland \*  
*Zornig und zärtlich*, Aargauer Kunsthau, Aarau, Switzerland  
*Private/Corporate*, DaimlerChrysler Contemporary, Berlin, Germany \*  
*Painting on the Move, Es gibt kein letztes Bild*, Museum für Gegenwartskunst, Basel, Switzerland\*  
*Peinture*, Galerie Sfeir-Semler, Hamburg, Germany  
*Ahead of the 21st Century – The Pisces Collection*, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany \*  
*Ace Gallery*, New York, United States  
*Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany\*  
*Métissages*, Fondation de la Tapisserie, Tournai, France \*  
*Public Affairs*, Kunsthau Zürich, Zurich, Switzerland \*



*Broken Surface*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany \*  
*Armleder, Deacon, Kauffman, Koons, Opie*, Sandra Geering Gallery, New York, United States  
*KISS Kunst im Schloss*, Abtsgmünd-Untergröningen, Germany  
*Geometrical Affairs*, Galerie der Stadt Sindelfingen; Lütze Museum, Sindelfingen, Germany  
*Collection Eric Linard*, Chapelle des Capucins, Aigues-Mortes, France \*  
*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland \*  
*Waschsalon* Halle Schönenwerd, Aargauer Kunsthaus, Aargau, Switzerland (curated by Ch. Rütiman)  
*40 Jahre : Fluxus und die Folgen*. Kunstverein Wiesbaden, Wiesbaden, Germany \*  
*Von Zero bis 2002*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Help*, Elac, Lausanne, Switzerland  
*Spot the Differences*, Galerie van Gelder, Amsterdam, The Netherlands  
*Editions*, art of this century, Paris, France  
*Married by Powers*, TENT, Rotterdam, The Netherlands \*  
*Lire avec Art*, Villa Bernaconi, Grand Lancy, Geneva, Switzerland \*  
*Programme video by bdv*, Costes, Paris, France \*  
*Peculiarities*, New York Public Library, New York, United States  
*JRP Editions*, Galeria Joao Graça, Lisbon, Portugal  
*JRP Editions*, Galerie Francesca Pia, Bern, Switzerland  
*GALERIE(S)*, INTERIEUR laigle, Lille/Wazemmes, France  
*Annale*, Usine Kugler, Geneva, Switzerland \*  
*Loud & Clear*, Baltic, Centre for Contemporary Art, Gateshead, United Kingdom \*  
*Presence & Place*, 35 Jahre Galerie Anselm Dreher, Berlin, Germany  
*Collection 4 " il était une fois "*, Espace Gilber Estève, FRAC Fonds régional d'Art Contemporain d'Alsace, Sélestat, France  
*Paperwork2*, Sarah Cottier Gallery, Sydney, Australia  
*Propositions*, Galerie Erna Hécey, Luxembourg, Luxembourg

- 2001** *Everyday There Is Something Different*, Galerie Erna Hécey, Luxembourg, Luxembourg  
*Post-Hypnotic*, Tweed Museum of Art, Duluth, Minnesota, United States \*  
*F2001*, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany \*  
*Ornament and Abstraction*, Fondation Beyeler, Basel, Switzerland \*  
*Les travaux de la peinture*, Galerie du Tnb, Frac Fonds régional d'Art Contemporain de Bretagne, Châteaugiron, France  
*Disco*, Arena Gallery Chicago, Chicago, United States (traveling Los Angeles, London, etc.) \*  
*Art/Music: Rock, Pop, Punk, Techno*, Museum of Contemporary Art, Sydney, Australia \*  
*Collaborations with Parkett 1984 to Now*, MoMA Museum of Modern Art, New York, United States \*  
*De Keesshoad Hapt*, Biënnale Leuven, Leuven, The Netherlands \*  
*The Better You Look the More You See*, Mehdi Chouakri, Berlin, Germany  
*Collection 3, Abracadabrantésque...*, FRAC Fonds régional d'Art Contemporain d'Alsace, Espace Estève, Sélestat, France  
*Summer Sale*, Galerie Martin Krebs, Bern, Switzerland  
*Beautiful Productions*, Art to Play, Art to Wear, Art to Own, Parkett since 1984, The Whitcup Art Gallery, London, United Kingdom \*  
*L'esprit de Famille*, Villa du Parc, Annemasse, France  
*Galerie Reckermann*, Cologne, Germany  
*Emmaüs3Dplus I*, Emmaüs Côte d'Azur, Villa Arson, Nice, France  
*VI Biennale di Scultura*, Cureglia Ticino, Switzerland \*  
*Die Sammlung*, Eröffnungsausstellung, Mumok Museum für Moderne Kunst Stiftung Ludwig Wien, Vienna, Austria \*  
*Geometrie & Gestus*, Galerie Thaddaeus Ropac, Salzburg, Austria \*  
*Sarah Cottier Gallery in Melbourne*, Span Galleries 2+3, Melbourne, Australia  
*Downsbrough*, Armleder, Lavier, Morellet, Mosset, Weiner, Warhol, Galerie Librairie Philippe

Pannetier, Nîmes, France  
*Geometrical Affairs*, Daimler Chrysler Contemporary, Haus Huth, Berlin, Germany \*  
*"Black, Silver & Gold"*, La Pléaïde, Mont-Saint-Aignan, France  
*Collection Aargauer Kunsthhaus*, Musée Rath, Geneva, Switzerland \*  
*The Overexcited Body*, Sesc Pompéia, Sao Paulo, Brazil \*  
*Replay*, Mamco Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Floating abstracts*, really, AP, Amsterdam, The Netherlands  
Biennale Leuven, Leuven, Belgium \*  
*Looking with/out East Wing Collection N°5*, Courtauld Institute of Art, London, United Kingdom \*

**2000** *Ich ist etwas Anderes*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany \*  
*The World ist not Enough*, Mehdi Chouakri, Berlin, Germany  
*Conserve*, Maison des Arts, Pessac, France  
*Armleder, Hybert, Laib, etc.*, Galerie Erna Hécey, Luxembourg, Luxembourg  
*Zeitgenossen Malerei, 20.21* Galerie Edition Kunsthandel, Essen, Germany  
*AMF, "L'oeuvre collective"*, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Sollertis, Toulouse, France  
*L'oeuvre collective*, Les Abattoirs, Musée d'art moderne, Toulouse, France \*  
*Fahrvergnügen / Play While You Wait*, American Fine Arts, New York, United States\*  
*Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany \*  
*Métissages*, Espace Saint-Jacques, Saint-Quentin, France \*  
*Une suite décorative*, FRAC Limousin Fonds Régional d'Art Contemporain du Limousin, Limoges, France  
*Narcisse blessé, Autoportraits contemporains 1970 – 2000*, Passage de Retz, Paris, France \*  
Sandra Gering Gallery, New York, United States  
*Das Gedächtnis der Malerei*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Post-Hyptnotic*, Atlanta College of Art Gallery, Atlanta; Chicago Cultural Center, Chicago, United States \*  
*Attack*, Magnifik Gallery, Williamsburg, New York, United States\*  
*Private Spaces (On the Frac Track)*, Kent Institute of Art & Design, Ramsgate Library Gallery, Ramsgate,, United States \*  
*Portrait d'un Ami (Collection Jean-Pierre Jungo)*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland \*  
*Come In And Find Out 4*, Podewil Center for Contemporary Arts, Berlin, Germany \*  
*10 Jahre Museum Baviera*, Museum Baviera, Zurich, Switzerland  
*Flash Back*, Oeuvres des années 80's, Barbara Farber; La Serre, Trets, France  
*Collection Frac*, Fontenac, France  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Hotel Congress, Tucson, United States  
*Silver Shining*, The Box, Torino, Italy  
*One Thing After Another / Open Ends*, MoMA Museum of Modern Art, New York, United States \*  
*Matter / Open Ends*, MoMA Museum of Modern Art, New York, United States  
*White Spectrum / Open Ends*, MoMA Museum of Modern Art, New York, United States  
*33/66, Weder Alt Noch Neu Sondern Das Was Nötig Ist*, Galerie Anselm Dreher, Berlin, Germany  
*Pflummi*, BRIX- Kunstraum Berlin, Berlin, Germany  
*Echange de vues*, Galerie Catherine Issert, Saint Paul de Vence, France  
*Un peu plus à l'ouest (Accarie/Armleder/UFAD)*, South Art. "l'appart", Nice, France  
*Interweavings*, CCAC California College of Arts and Crafts, San Francisco; Oakland, United States\*

- 1999** *Avant Garde Robe / Addressing the Century / 100 Years of Art and Fashion*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Hayward Gallery London, United Kingdom \*  
*Frieze*, The Institute of Contemporary Art, Boston, United States \*  
*GS3: Face to Face*, Mehdi Chouakri, Berlin, Germany  
*'99 respektive '59*, Aargauer Kunsthau, Aarau, Switzerland  
*Editions de l'Ecole cantonale d'art de Lausanne*, Galerie Mollat, Bordeaux, France; ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland \*  
*Abstract*, Galerie Thaddaeus Ropac, Salzburg, Austria \*  
*Le Capital*, Centre Régional d'Art Contemporain, Sète, France \*  
*999*, Centro d'Arte Contemporanea, Bellinzona, Switzerland \*  
*Drive in*, La Station, Nice, France  
*Peintures Génériques*, Galerie Catherine Issert, Saint Paul de Vence, France  
*L'Art c'est l'Art*, Musée d'Ethnographie, Neuchâtel, Switzerland \*  
*Tapiserie d'Aubusson*, Abbatale de Payerne, Payerne, Switzerland \*  
*Art au sol*, Espace de l'Art Concret, Mouans-Sartoux, France  
*I Never Promised You a Rosegarden*, Kunsthalle Bern, Bern, Switzerland \*  
*de coraz(i)on*, Centre Cultural TeclaSala, Barcelona, Spain\*  
*AUTOUR DE R2/12*, Attitudes, Geneva, Switzerland  
*R2/12 1996-1999*, Graphische Sammlung der ETH, Zurich, Switzerland\*  
*Radicalité / dire les qualités*, Brownstone, Corréard & Cie, Paris, France  
*L'Envers du décor*, Institut d'Art Contemporain, Villeurbanne, France \*  
*KünstlerBücher*, HBK Hochschule für Bildende Künste, Braunschweig, Germany \*  
*dCONSTRUCTIVISM*, David Pestorius Project, Brisbane, Australia  
Pat Hearn Gallery, New York, United States  
*Sammlung Paul Maenz*, Neues Museum, Weimar, Germany \*  
*"00"*, Galerie van Gelder, Amsterdam, The Netherlands  
*Gestes mesurés*, Villa Bernasconi, Lancy, Switzerland \*  
*Correspondance(s)*, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland  
*Eric Linard, L'Editeur du Val des Nymphes*, CRAC Centre Rhénan d'Art Contemporain Alsace, Altkirch, France  
*Armleder, Coppes, Fleury, Hamak*, Galerie Ernst Hilger, Vienna, Austria  
*Lovely Music*, Junge Kunst, Wolfsburg, Germany \* (CD)  
*Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland  
*Tisch*, Galerie Anselm Dreher, Berlin, Germany  
*Editions d'artistes (Armleder/Downsbrough/Mosset & Collection)*, La Box, Bourges, France  
*Une histoire parmi d'autres (coll. Poitevin)*, Frac fonds régional d'art contemporain Nord-Pas de Calais, Dunkerque, France \*  
*20 ans de mécénat*, Musée Rath, Geneva, Switzerland  
*Post-Hyptnotic*, University Galleries, Normal; The MAC The McKinney Avenue Contemporary, Dallas; The Contemporary Arts Center, Cincinnati, United States\*  
*This is Yesterday*, Centra Andaluz de Arte Contemporaneo, Isla de la Canuja, Spain \*  
*Edition 5 zu Gast*, Apropos, Luzern, Switzerland  
*R2/12*, attitudes, Geneva, Switzerland  
*Selected Works by: .....*, Galerie Susanna Kulli, St. Gallen. Switzerland  
*It's Only Rock and Roll*, Austin Museum of Art, Austin, United States \*
- 1998** *The Music Box Project*, Tarble Arts Center, Charleston, United States \*  
*Immerzeit*, Galerie am Fischmarkt, Erfurt, Germany \*  
*Si j't'attrape...* Galerie Catherine Issert, Saint Paul de Vence, France (with David Boeno, Bertrand Lavier, François Morellet et Michel Verjux)  
*oops*, Le Magasin - Centre National d'Art Contemporain, Grenoble; ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland\*  
*Regel und Abweichung*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Kunstverein Frankfurt, Frankfurt, Germany \*

*Reservate der Sehnsucht*, Dortmunder U, Dortmund, Germany \*  
*Métissages*, Musée du Luxembourg, Paris, France \*  
*Arrêt sur Image*, Galerie Art & Public, Geneva, Switzerland  
*Freie Sicht aufs Mittelmeer*, Kunsthaus Zürich, Zurich, Switzerland; Schirn Kunsthalle Frankfurt, Frankfurt, Germany\*  
*Suite Substitute III*, Hotel du Rhône, Geneva, Switzerland  
*Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria \*  
*Weather Everything*, Galerie für zeitgenössische Kunst, Leipzig, Germany \*  
 Swiss Contemporary Art, Sung-Kok Art Museum, Séoul, South Korea \*  
*Fast Forward*, Kunstverein in Hamburg, Hamburg, Germany\*  
*Supérette*, Forde Espace d'Art Contemporain, Geneva, Switzerland  
*Losse werken, rake klappen*, Galerie van Gelder, Amsterdam, The Netherlands  
*Wall Works*, Trabant, Vienna, Austria \*  
*Le Consortium collectionne*, Centre Georges Pompidou, Paris, France \*  
*Gravure vous avez dit gravure?*, Musée Jurassien des Arts, Moutier, Switzerland \*  
*Le cercle, le ring*, Maison Levanneur, Chatou, France  
*Poussière (dust memories)*, FRAC fonds régional d'art contemporain Bourgogne, Dijon; FRAC fonds régional d'art contemporain Bretagne; Galerie du Tnb, France  
 Rennes, France \*  
*L'Envers du Décor*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France \*  
*Fiat Lux!*, Galerie Anselm Dreher, Berlin, Germany  
*ART-Itinéraires*, Villa Moynier, Geneva, Switzerland  
*Les Collections d'Art Contemporain*, Musée de Grenoble, Grenoble, Switzerland  
*Painting: Now and Forever – Part I*, Pat Hearn Gallery; Matthew Marks Gallery, New York, United States  
*In Vitro e Altro*, Cabinet des Estampes. Musée d'art et d'histoire, Geneva, Switzerland  
*La Collection*, Le Consortium; L'Usine; FRAC fonds régional d'art contemporain Bourgogne, Dijon, France  
*A Bruit Secret*, Entorn de l'Art I el Sagrat, San Antoni Maria Claret, H. Associaccio per les Arts Contemporanies, Vic, Spain \*  
*Addressing the Century / 100 Years of Art and Fashion*, Hayward Gallery, London, United Kingdom \*

**1997** *It's only Rock'n Roll, 20th Century Art*, Phoenix Art Museum, Phoenix; Lowe Art Museum, Miami, United States \*  
*Funfair I*, Galerie Andreas Binder, Munich, Germany  
*5 Ans d'Acquisition 1991-1995*, FRAC fonds régional d'art contemporain Alsace, Sélestat; CEAAC Centre européen d'actions artistiques contemporaines, Strasbourg, France \*  
*Multiples*, Ecole des Beaux-Arts de Metz, Metz, France  
*De Verbouwing, De Verhuizing & De Verandering*, Galerie van Gelder, Amsterdam, The Netherlands  
*"504"*, Zentrum für Kunst, Medien und Design, Braunschweig, Germany \*  
*Home Sweet Home*, Deichtorhallen, Hamburg, Germany \*  
*Selections from the Collection*, MoMA Museum of Modern Art, New York, United States  
*Bonjour Bon Echo*, Fri-Art, Fribourg, Switzerland  
*Dramatically Different*, Le Magasin, Grenoble, Switzerland \*  
*Ne Dites pas Non!*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Don't do it!*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Jingle Bells*, Galleria Massimo de Carlo, Milan, Italy  
*Post Production*, Forde Espace d'Art Contemporain, Geneva, Switzerland  
*Editions de l'Ecole cantonale d'art de Lausanne 1995-1997*, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland  
*ECART 1967-1982*, Cabinet des Estampes. MAMCO Musée d'art moderne et contemporain,

Geneva, Switzerland \*

*Blanc(s)*, Galerie de l'Ecole des Beaux-Arts, Quimper, France

*Un musée-imaginé par des artistes*, Espaces de l'Art Concret, Mouans-Sartoux, France

*Die Durchtunnelung der Normalität*, Haus am Waldsee, Berlin, Germany

*Livres d'artistes, L'invention d'un genre 1960-1980*, Galerie Mansart de la Bibliothèque Nationale de France, Paris, France \*

*Am rand konkret*, Schweizerische Mobiliar, Bern, Switzerland

*Collectiva de pintura*, Galeria 1991, Lisbon, Portugal

*ART-Itinéraires*, Villa Moynier, Geneva, Switzerland

*Au Cervin qui fume. 2 collections d'André L'Huillier*, Forum Meyrin, Geneva, Switzerland

*Seit 1970*, Aargauer Kunsthau, Aarau, Switzerland

*Gravures et Dessins Admirables du Kupferstichkabinett de Bâle*, Cabinet des Estampes, Geneva, Switzerland

*Regel und Abweichung*, Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland

**1996** *Neue Konstellationen / Andere Konstellationen*, Aargauer Kunsthau, Aarau, Switzerland

*Amnesty International*, N.O.M.A.D.E. Patras, Paris, France

*Machins, Trncs, Choses, Petit air connu*, Le Carré, Musée Bonnat, Bayonne, France

*3 Collections (Disler, Förg, Mosset)*, Musée des Beaux-Arts, La Chaux de Fonds, Switzerland

*Keeping Time*, La Box, Bourges, France

*Généreux sur rendez-vous ...*, Le Consortium, Dijon, France

*25 Ans de Galerie*, Galerie Rivolta, Lausanne, Switzerland

*Oeuvres Choiesies*, Galerie Art & Public, Geneva, Switzerland

*45 Oeuvres sur Papier d'Artistes Suisses*, Musée d'Art et d'Histoire, Geneva, Switzerland \*

*Cabines de bain, Piscine de la Motta*. Fri-Art, Fribourg, Switzerland \*

*247 Projets pour UNI Dufour*, Musée d'Art et d'Histoire, Geneva, Switzerland \*

*Stilleben*, Helmhaus, Zurich, Switzerland \*

*5 Jahre*, Galerie am Dorfplatz, Stans, Switzerland

*Wall Paintings*, Centre d'Art Contemporain Le Capitou, Fréjus, France

*Works on Paper*, Gallery Sandra Geering, New York, United States

*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, France \*

*Les Péchés Capitaux / I. La Paresse*, Centre Nationale d'Art Contemporain Georges Pompidou, Paris, France \*

*Squares or Lines*, Galerie Art & Public, Geneva, Switzerland

*Everything That's Interesting is New*, School of Fine Arts – The Factory, Athens, Greece \*

*Tapisseries Récentes*, Musée Départemental de la Tapisserie, Aubusson, France \*

*The Music Box Project*, Mandeville Center, San Diego, United States \*

*Spiral Garden*, Tokyo, Japan \*

*Only in Geneva*, Cabinet des Estampes, Geneva, Switzerland \*

*Vous Etes Ici*, Galerie Sofia Ungers, Cologne, Germany

*Variations Op. 96*, Hotel Saint Simon, Angoulême. Château d'Oiron, Oiron, France \*

*Consummation/Contemplation*, Au Carré, Musée Bonnat, Bayonne, France \*

*49F90*, La Caisse, Nice, France

*Bottles*, Real Castello Di Verduno, Verduno, Italy

*Pour Laver l'Art*, Jurice Laverie, Paris, France

*Drawing Show*, Sandra Gering Gallery, New York, United States

*Dialogues*, Musée Cantonal des Beaux-Arts, Sion, Switzerland

*Less is More*, Galerie Anselm Dreher, Berlin, Germany

*It's only Rock'n Roll*, Rock'n Roll Museum, Cincinnati, United States \*

*Immerzeit*, Galerie ACP, Zurich, Switzerland / ? Frankfurt, Germany \*

*Mur de Berlin, 30 Artistes pour la Liberté*, ELAC Etablissement Lyonnais d'Art Contemporain, Lyon, France \*

*6. Triennale der Kleinplastik*, 20er Haus der Kunst, Vienna, Austria \*

*Jeune Fille Chlorotique...*, Galerie Gilbert Brownstone, Paris, France \*

*La Demeure et le Chaos (Territoires)*, Ecole régionale des Beaux-Arts, Le Mans, France  
*Interiora, A Homemade Exhibition*, Via Santa Sofia, Milan, Italy (curated by L. Cerizza)  
*John Armleder, Bernard Frize, Steven Parrino, Richard Prince*, Le Consortium, Dijon, France

- 1995** *Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France \*
- AMF II*, John Armleder, Sylvie Fleury, Olivier Mosset, *Suite Genevoise*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
- Gallery Sarah Cottier, Sydney, Australia
- Vous êtes ici*, Kunstraum Neue Kunst, Hannover, Germany \*
- Colour and Paint*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Estampes, une Collection*, Eric Linard Editions, Strasbourg, France
6. Triennale der Kleinplastik, Stuttgart, Germany \*
- Feine Möbel und Zier Stücke*, Hôtel Baur au Lac, Zurich, Switzerland
- The Image of Europe*, Festival Chypre 1995, Nicosia, Cyprus \*
- Genummerd & Gesigneerd I*, Museum van Bommel van Dam, Venlo, The Netherlands \*
- Les Fragments du Désir*, Espace 251 Nord/Ancien Magasin Old England, Brussels, Belgium
- L'Art du Tampon*, Musée de la Poste, Paris, France \*
- Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland
- Editionen*, Franz Mäder Galerie, Basel, Switzerland \*
- De Herhaling-Die-Een-Herhaling-Is*, Galerie van Gelder Amsterdam, The Netherlands
- Ohne Titel*, Sammlung Stiftung Kunst Heute, Aargauer Kunsthau, Aarau, Switzerland \*
- Teppiche in neuen Räumen*, Galerie Susanna Kulli, St. Gallen, Switzerland
- Caravanserraglio Arte Contemporanea*, Fuori Uso 95, Pescara, Italy \*
- Art en Plein Air*, Môtiers 95, Môtiers, Switzerland\*
- Les Chemins de la Création*, Centre d'Art Contemporain, Château de Tanlay, France \*
- Space Odissey*, Eleini Koroneou Gallery, Athens, Greece \*
- Der Zweite Blick*, Haus der Kunst, Munich, Germany\*
- Au rendez-vous des amis*, collection A.L'H., MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
- Collectionnons!*, Galerie Art & Public, Geneva, Switzerland
- Photocollages*, Le Consortium, Dijon, France
- Snow Job*, Galerie Forde, Geneva, Switzerland
- Radikale Malerei aus Ostschweizer Privatbesitz*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Surface de Réparation*, FRAC Fonds régional d'art contemporain Bourgogne, Dijon, France \*
- Pittura / Immedia*, Neue Galerie am Landesmuseum, Graz, Austria; Mücsarnok, Budapest, Hungary \*
- Pièces-Meublés*, , Galerie Jousse Seguin, Paris, France \* (curated by B. Nickas)
- Beyond Switzerland*, Hong Kong Museum of Art, Hong Kong, China \*
- Ohne Titel*, Sammlung Stiftung Kunst Heute, Kunsthau Aarau, Aarau, Switzerland \*
- Murs du Son – Murmures*, Villa Arson, Nice, France \*
- Comp i Box*, Galerie van Gelder, Amsterdam, The Netherlands
- MACHT Musée d'Art Contemporain Thônex, Thônex, Switzerland \*
- Entrée en Matière*, ECAL Ecole cantonale d'art de Lausanne, Lausanne, Switzerland
- Country Cöde*, Bravin Post Lee Gallery, New York, United States
- The Music Box Project*, Columbus Museum of Art, Columbus, United States\*
- Vous Etes Ici*, Museum van Bommel van Dam, Venlo, The Netherlands
- Grafik Eines Zwanzigsten Jahrhunderts*, Galerie-Museum Baviera, Zurich, Switzerland \*
- The Image of Europe*, Festival "Kypria 1995" Nicosia, Cyprus \*
- New Acquisitions*, Art Metropole, Toronto, United States
- Vue du Collectionneur*, Espace de l'Art Concret, Mouans Sartoux, France \*
- Soyons Sérieux...*, Musée d'Art Moderne, Villeneuve d'Asq, France \*
- Blind Faith*, Bloom Gallery, Amsterdam, The Netherlands\*
- Jedes Haus ein Kunst Haus*, Museum für Gestaltung, Zurich, Switzerland \*
- 20 Ans*, Galerie Catherine Issert, Saint Paul de Vence, France \*

MACT Musée d'Art Contemporain de Thônex, Thônex, Switzerland

- 1994** *The Roaring 80's*, Chalet Saqqarah, Gstaad, Switzerland  
*Dear John*, Galerie Sophie Ungers, Cologne, Germany  
*Punishment & Decoration*, Galerie Hohenthal & Bergen, Cologne, Germany \*  
*Kicking Boxes Billiard*, Graphische Sammlung ETH, Zurich, Switzerland  
*L'Objet: La Peau des Choses, (parties 2 et 3)*, Villa du Parc, Annemasse, France \*  
*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany \*  
VRAOUM, Galerie Pierre Nouvion, Monaco, Monaco  
*IN VIVO, In Vitro*, Geneva, Switzerland \*  
*Drawing & drawings*, Galerie van Gelder, Amsterdam, The Netherlands  
*Comme dans une image*, Galerie Gilbert Brownstone, Paris, France  
*Hellraiser*, Antico Convento delle Agostiniane, Monte Carasso, Switzerland  
*Kunst als Kommunikation*, Schwalenberg, Germany \*  
*Haus-Geburt*, Offenes Kulturhaus, Linz, Austria \*  
FRAC, Hotel Bouhier de Savigny, Dijon, France \*  
*Red Windows*, Barneys, New York, United States \*  
*Kommentar Zur Europa 1994*, MuMoK Museum Moderner Kunst, Vienna, Austria \*  
*New Acquisitions 2*, Art Metropole, Toronto, United States  
*Hommage to the Square*, Bildraum, Zurich, Switzerland \*  
*Teppiche*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Neue Möbel für die Villa*, Villa Merkel, Esslingen, Germany \*  
*Une Visite Privée*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Opera Prima*, Fuori Uso 94, Pescara, Cankarjev Dom, Ljubljana, Slovenia \*  
*Sylvie Fleury/John Armleder*, Kunsthalle Palazzo, Liestal, Switzerland \*  
*AMF I, John Armleder, Sylvie Fleury, Olivier Mosset*, Suite Genevoise, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Kees van Gelder, Amsterdam, The Netherlands  
*AMF, John Armleder Sylvie Fleury, Olivier Mosset*, Associated Publisher, Amsterdam, The Netherlands  
*Post Human*, The House of Cyprus, Athens, Greece \*
- 1993** *Reconsidered Images*, Galerie van Gelder, Amsterdam, The Netherlands  
*The Ebb Tide Shell Gathering*, Centre D'Art Contemporain, Martigny, Switzerland  
*Das Offene Bild*, Museum der Bildenden Künste, Leipzig, Germany \*  
*Documentario, (territorio italiano)* Spazio Opos, Milan, Italy \*  
*Live in your Head, "curated by"*, Heilingen Kreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria \*  
*Here Looking at me, Autoportrait contemporain*, L'espace Lyonnais d'Art Contemporain, Lyon, France \*  
*Posthuman*, Deichtorhallen, Hamburg, Germany; Musée de Jerusalem, Jerusalem, Israel \*  
*John Armleder, Taro Chiezo, Marc Dion, Sylvie Fleury, Allan Mc Collum, Haim Steinbach*, Annina Nosei Gallery, New York, United States  
*Autoportraits*, ELAC, Lyon, France \*  
*Galerie da la Tour*, Basel, Switzerland  
*De Rodin a Serra*, Galerie Chalet Saqqarah, Gstaad, Switzerland \*  
*Aus der Sammlung: Werke auf Papier*, Aargauer Kunsthaus, Aarau, Switzerland  
*Ready Made Identities*, MoMA Museum of Modern Art, New York, United States \*  
*Fall from Fashion*, Aldrich Museum, Connecticut, United States \*  
*Toyama Now*, Toyama Museum, Toyama, Japan \*  
*Edities contra Unica*, Galerie van Gelder, Amsterdam, The Netherlands  
*Biennale de l'Art Contemporain*, Lyon, France \*

*Playtime*, Centre d'Art Contemporain, Fréjus, France \*  
*Avant le Bip*, commissaire Jérôme Sans, sur les répondeurs des galeries à Paris \*(Tape)  
*Fireproof*, Gereonswall 15, Wandelhalle, Cologne, Germany  
*Chambre 763*, Hôtel Carlton Palace, Paris, France \*  
*Dimensione Svizzera 1915-1993*, Museo d'Arte Moderna, Bolzano, Switzerland\*  
*Serial*, Kruggasse 8, Zurich, Switzerland \*  
*Swiss Vision*, Ian Anüll, John Armleder, Remy Del'Aglio, Olivier Mosset, Ruth Bachofner Gallery, Santa Monica; Gallery San Diego; Swiss Center, New York; United States\*  
*AMF*, John Armleder, Sylvie Fleury, Olivier Mosset, John Gibson Gallery, New York, United States  
*AMF*, John Armleder, Fleury, Olivier Mosset, Galerie van Gelder, Amsterdam, The Netherlands  
*AMF*, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie am Dorfplatz, Stans, Switzerland  
*AMF*, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Tanit, Munich, Germany

- 1992** *Proiezioni*, Buchholz & Buchholz, Cologne, Germany  
*Multiple Choice*, Galerie Bob an Orsouw, Zurich, Switzerland  
*Elements....*, Galerie Sollertis, Toulouse, France  
*Under Thirty*, Galerie Metropol, Vienna, Austria  
*Peintures dans la Ville*, 200 x 600 cm, Renens, Neuchâtel, Lugano, Switzerland  
*Frammenti Interfacce Intervalli, Paradigmi della Frammentazione nell'Arte Svizzera*, Fondazione Katinka Prini, Genoa, Italy \*  
*Pabellon de Suiza*, Expo 92, Sevilla, Spain  
*Le Regard Libéré*, Espace de l'Art Concret, Mouans-Sartoux, France \*  
*De Tinguely à Armleder*, Musée Rath, Geneva, Switzerland \*  
*More Songs about Buildings and Food*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland  
*Stone of Power*, Galerie van Gelder, Amsterdam, The Netherlands  
*1968*, Le Consortium, l'Usine, Espace FRAC, Dijon, France  
*Posthuman*, Musée d'Art Contemporain, Pully, Lausanne, Switzerland; Castello di Rivoli, Torino, Italy; Deste Foundation, Athens, Greece \*  
*Theoretically Yours*, Museo Municipale, Aosta, Italy \*  
*Miniatur Museum*, Reflex Gallery, Amsterdam, The Netherlands \*  
*Tattoo Collection*, Buchholz + Schipper, Cologne, Germany; , Andrea Rosen Gallery, New York, United States  
*Das Offene Bild*, Westfälisches Landesmuseum, Münster, Germany \*  
*Sammlung Feelish*, Kunstmuseum Remscheid, Remscheid, Germany \*  
*Artistes pour Amnesty*, Hôtel des Arts, Paris, France  
*Trauvax sur Papier*, Galerie Gilbert Brownstone, Paris, France  
*AMF*, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Gilbert Brownstone, Paris, France  
*AMF*, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Maison des Jeunes, Neuchâtel, Switzerland  
*John Armleder, Richard Artschwager, Ashley Bickerton, Jon Vercruyse*, Kunstnernes Hus, Oslo, Norway; Tadei Museo, Pori, Finland \*  
*John Armleder, Bertrand Lavier, François Morrelet, Olivier Mosset*, Galerie Sollertis, Toulouse, France

- 1991** *Travaux sur Papier*, Galerie Gilbert Brownstone, Paris, France  
 Daniel Newburg Gallery, New York, United States  
*Painting into the 90's*, Galerie Pierre Huber, Geneva, Switzerland  
*Objets Trouvés d'Artistes*, Galerie du Jour AgnesB, Paris, France  
*La Poesie de l'Objet*, Trésor d'Art, Gstaad, Switzerland  
*Gran Pavese*, De Baarnsee Wintertuin, Baarn, The Netherlands  
*The Invisible Body*, Rempire Fine Art & Gallery, New York, United States  
*Home for June*, Home for Contemporary Theatre & Art, New York, United States



*Pieces de Collection*, Association Musée d'Art Moderne, Geneva, Switzerland  
*Anna Friebe Edition*, Buchholz + Schipper, Cologne, Germany  
*The Collection of Jason Rubell*, Duke University Museum of Art, Durham, United States \*  
*Denk-Bilder*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Fons voor binnen*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Von der Heydt-Museum*, Wuppertal, Germany \*  
*Objects for the Ideal Home, The Legacy of Pop Art*, Serpentine Gallery, London, United Kingdom\*  
*Le Consortium Collectionne*, Chateau d'Oiron, Oiron, France \*  
*Extra Muros*, Musée des Beaux-Arts, La Chaux de Fonds et Musée d'Art et d'Histoire, Neuchâtel, Switzerland ; Musée d'Art Moderne, Saint-Etienne, France \*  
*Anni Novanta*, Galleria Comunale d'Arte Moderna Bologna, Musei Comunali Rimini, Le Mani a Cattolica, Italy \*  
*Une Affaire de Famille*, Galerie Porte Avion, Marseille, France  
*Learn to Read Art*, Art Metropole/Printed Matter, Basel, Switzerland  
*Little Things Mean a Lot*, Momentary Modern, Amsterdam, The Netherlands  
*Pas tout à fait Blanc*, Galerie Rivolta, Lausanne, Switzerland  
*Proiezioni*, Castello di Rivara, Rivara, Italy \*  
*Histoires d'Oeil*, Musée d'Art Contemporain, Lyon, France  
*Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, Germany \*  
*Six Logos around the Carpet*, Galerie van Gelder, Amsterdam, The Netherlands,  
*Peintures dans la Ville*, Manoir de la Ville de Martigny, Martigny, Switzerland  
*Metropolis*, Martin Gropius Bau, Berlin, Germany \*  
*Painted Desert*, Galerie Renos Xippas, Paris, France \*  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Deutsch Foundation, Belmont s/Lausanne, Switzerland  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Terrain, San Francisco, United States

**1990** *Red*, Galerie Isy Brachot, Brussels, Belgium \*  
*Qu'est-ce qui est Contemporain? Simultanéité et Oppositions (2)*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Trans-Europe Express*, John Gibson Gallery, New York, United States \*  
*Ubi Fluxus Ibi Motus 1990 1962*, Biennale Venezia, Venice, Italy \*  
*Stuttering*, Stux Gallery, New York, United States \*  
*Galerie Tanja Grünert*, Cologne, Germany  
*Seven Europeans*, John Gibson Gallery, New York, United States \*  
*Furkart 1990*, Hotel Furkablick, Furkapasshöhe, Switzerland  
*No, not that One, it's not a Chair*, Galerie 1900-200, Paris, France \*  
*Un Art de la Distinction? Abbaye de Saint-Andre*, Centre d'Art Contemporain, Meymac, France \*  
*Heroes of Contemporary Art*, TransArt Exhibitions, Cologne, Germany ; Galerie Saqqarah, Gstaad, Switzerland \*  
*Stones of Power*, Galerie van Gelder, Amsterdam, The Netherlands  
*Une Collection pour la Grande Arche*, la Grande Arche, La Défense, Paris, France \*  
*Circle*, The Queen's Museum, New York, United States  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, United States \*  
*Instrument de Parcours*, Galerie Notuno, Carouge/Geneva, Switzerland  
*Sédiments*, Furkart, Furkapasshöhe, Switzerland  
*Galerie Jean-François Dumont*, Bordeaux, France  
*Between Two Worlds*, Crédit Suisse, New York, United States \*  
*30 Artistes à Berlin..., Die Mauer, Le Mur (exposition itinerante)\**  
*Une Autre Affaire*, Le Consortium, Dijon, France \*  
*Les prix BCG*, Musée Rath, Geneva, Switzerland  
*John Armleder, Jose Maria Sicilia*, FRAC Fonds régional d'art contemporain Aquitaine; Musée du Périgord, Périgueux, France

*John Armleder, Olivier Mosset, Hannes van Es, Galerie Fernando Alcolea, Barcelona, Spain \**  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Rivolta, Lausanne, Switzerland*

- 1989** *Mondi Possibili, Le Case d'Arte, Milan, Italy \**  
*Armleder/IFP/Gerz/Leccia, Galerie Anselm Dreher, Berlin, Germany*  
*8 Who Have Passed Through the Opening Doors of Duchamp, Genovese Gallery, Boston, United States*  
*Fluxus Continuum, Stux Gallery, New York, United States*  
*Intuition, John Gibson Gallery, New York, United States*  
*Filling the Gap, Feigen & Co. Chicago, United States \**  
*Drawings, Daniel Newburg Gallery, New York, United States*  
*Many Pearls for a Line, Galerier van Gelder, Amsterdam, The Netherlands*  
*Simple in Appearance, Marc Richards Gallery, Los Angeles, United States*  
*Zomermanifestatie Kunstlijn 1989, Cellergerie Cityhouse, Dalfsen, The Netherlands \**  
*Pas a côté n'importe où, Villa Arson, CNAC Centre National d'Art Contemporain, Nice, France \**  
*Aus der Sammlung Sybil Albers-Barrier, Stiftung für konkrete Kunst, Reutlingen, Germany \**  
*Au-delà du quotidien, tables, chaises et lits dans l'art contemporain, Museum van Hedendaagse Kunst, Antwerp, Belgium \**  
*L'or et son mythe, Grand Palais, Paris, France*  
*Methods of Abstraction, Urban Gallery, New York, United States*  
*Wiener Divan, Sigmund Freud Heute, Museum des 20. Jahrhunderts, Vienna, Austria\**  
*Vente volontaire aux enchères publiques, La Régie, Geneva, Switzerland \**  
*256 Farben & Basics on Form, Stiftung für konkrete Kunst, Zurich, Switzerland \**  
*Groeten uit Utrecht, Centraal Museum, Utrecht, The Netherlands \**  
*Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria*  
*European Sculpture Show, Dart Gallery, Chicago, United States*  
*D & S Ausstellung, Kunstverein, Hamburg; Künstlerhaus Bethanien, Berlin, Germany \**  
*Sei artisti in contrapposizione, Palazzo dei Priori, Palazzo del Vescovato, Perugia, Italy \**  
*Une autre affaire, Le Consortium, Dijon, France \**  
*Sammlung jüngere Schweizer Kunst, Stiftung Kunst Heute, Teilz. Bern, Switzerland*  
*Exposition suisse de sculpture, Môtiers 1989, Commune de Môtiers, Switzerland \**  
*Reflets contemporains d'une collection, Maison Pulliérane, Pully; Musée des Beaux-Arts de la Ville, Le Locle, Switzerland \**  
*Unikat und Edition, Helmhaus Zürich, Zurich; Kunstmuseum des Kantons Thurgau, Warth, Switzerland*  
*Peintures 200/600 cm, Marché couvert, Montreux, Switzerland*  
*Psychological Abstraction, Deste Foundation, House of Cyprus, Athens, Greece \**  
*Dimension Petit, Musée cantonal des beaux-arts, Lausanne, Switzerland \**  
*Information, Terrain, San Francisco, United States*

- 1988** *CAPC musée d'art contemporain de Bordeaux, Bordeaux, France*  
*Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany \**  
*Cultural Geometry, Fondation d'ESTE, Athens, Greece \**  
*Armleder/Marclay, Staehle/Kister, Daniel Newburg Gallery, New York, United States*  
*Sculpture and Drawing, Circulo de Bellas Artes, Madrid, Spain \**  
*Primary Structures, Gilbert Brownstone & Cie, Paris, France*  
*Scultures de chambre, Centre d'art contemporain, Geneva, Switzerland*  
*Sculture da Camera, Contemporary Art Museum, Utrecht, The Netherlands; Palazzo Spada, Spoleto, Italy; House of Cyprus, Athens, Greece; Southern California University, Los Angeles, United States \**  
*European Made in the USA, John Gibson Gallery, New York, United States \**

*L'objet de l'exposition*, Centre national des arts plastiques, Paris, France \*  
*Quelques artistes accrochés par le Cercle des Arts "André L'Huillier" en Sidaide*, Halles Sud, Geneva, Switzerland \*  
*Armleder/Floquet/Manz/Marclay/Mosset*, Kunstverein Freiburg, Freiburg i.Br., Switzerland\*  
*Collections pour une région*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Nilles Acqu*, FRAC Fonds régional d'art contemporain des Pays de la Loire, Fontevraud / Centre culturel, Saint Nazaire (France)  
*Dessins*, Galerie Jean-François Dumont, Bordeaux, France  
*Europe Now*, Museo d'arte contemporanea, Prato, Italy \*  
*Galerie van Gelder*, Amsterdam, The Netherlands  
*Furniture As Art*, Museum Boymans van Beuningen, Rotterdam, The Netherlands\*  
*Works Concepts Processes Situations Information*, Galerie Hans Mayer, Düsseldorf\*  
*Minimalistische Tendenzen*, Smlg, S. Albers, Stiftung für konstruktive Kunst, Zurich, Switzerland  
*Europe 80*, various venues (traveling exhibition) \*  
*Hybrid Neutral, Modes of Abstraction and Dissocial*, various venues\*  
*La couleur seule, L'expérience du monochrome*, Octobre des Arts, Lyon, France\*  
*Artistes suisses*, Galerie Pierre Huber, Geneva, Switzerland  
*Drawings*, Laurie Rubin Gallery, New York, United States  
*Galerie Crousel Robelin Bama*, Paris, France  
*Works on Paper*, Shea & Beker Gallery, New York, United States  
*Acquisitions récentes*, FRAC Fonds Régional d'Art Contemporain du Pays de la Loire, Nantes, France  
*Formal*, Dart Gallery, Chicago, United States \*  
*Sightings: Drawing With Color*, Instituto de Estudios Norteamericano, Barcelona; Cas Revilla, Valladolid; Museo Brjola, Gijon, Spain; Calouste Gulbekian Foundation, Lisbon, Portugal; Pratt Manhattan Gallery, New York; Rubelle & Norman Schafler Gallery, Pratt Institute, New York, United States \*  
*....in neuen Räumen*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Jamie Wolff Gallery*, New York, United States  
*Gran Pavese: The Flag Project*, Museum van Hedendaage Kunst, Antwerp, Belgium\*  
*Farbe Bekennen*, Museum für Gegenwartskunst, Basel, Switzerland \*

**1987** *Metaphysics*, Piezzo Electric Gallery, New York, United States  
*Cabinet des Dessins*, Galerie Charles Cartwright, Paris, France  
*Reconstruct*, John Gibson Gallery, New York United States \*  
*New European Sculpture*, Hoffman Borman Gallery, Santa Monica/ California, United States  
*Du Goût et des Couleurs - 17 Artistes dans 17 Châteaux*, Des châteaux pour l'art contemporain, Médoc, France  
*Cercle*, Galerie Blum, Paris, France  
*Documenta 8*, Museum Fridericianum & Orangerie, Kassel, Germany \*  
*Offenes Ende, Junge Schweizer Kunst*, Nürnberg/Erlangen, Germany \* (Organisation : Institut für moderne Kunst, Nürnberg)  
*Perspectives cavallières*, ERSEP École régionale supérieure d'expression plastique, Tourcoing, France \*  
*L'état des choses I. Neue Kunst in der Sammlung von Armleder bis Zorio*, Kunstmuseum Luzern, Lucerne, Switzerland; Halle Sud. Kumpnagel-Hallen, Düsseldorf, Germany (Organisation: Kunstverein in Hamburg)  
*1er festival international du dessin contemporain*, Grand Palais, Paris, France  
*Similia dissimilia*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Leo Castelli Gallery*, Sonnabend Gallery, Columbia University, New York, United States  
*Combine Sculptures*, Germans van Eck Gallery, New York, United States \*  
*Aspekte junger Schweizer Kunst*, Kunsthaus Zürich, Zurich, Switzerland

- 1986** *Collection FRAC Bourgogne*, Espace FRAC, Dijon, France \*
- Abstraites, Le coin du Miroir*, Le Consortium, Dijon, France
- Origins, Originality + Beyond*, (The Sixth) Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia \*
- Tableaux Abstraites*, Villa Arson, Centre national d'art contemporain, Nice, France \*
- Merkzeichen / Repères*, Musée cantonal des beaux-arts, Sion, et sept communes du Valais, Sion, Switzerland
- Konfrontationen*, Kulturamt Tübingen, Tübingen, Germany (Organisation: Pro Helvetia)
- Galerie bama, Paris, France
- Galerie Joost Declercq, Ghent, Belgium
- Oevres choisies du FRAC Bourgogne*, APAC Association pour l'Art Contemporain, Nevers, France
- L'espace / Le temps*, Fondation DANAE, Pouilly, France
- Prospect 86, Eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany \*
- Deconstruct*, John Gibson Gallery, New York, United States
- Drawings*, Pat Hearn Gallery, New York, United States
- Aufgemöbeltes Möbel*, Kulturhaus Palazzo, Liestal, Switzerland
- Scultura da camera*, Galleria Marilena Bonomo, Bari, Italy
- Peintures dans la ville*, Palud No. 1, Lausanne, Switzerland
- John Armleder / Helmut Federle / Franz Graf / Imi Knoebel / Gerhard Merz / Gerwald Rockenschaub*, Galerie nächst St. Stephan, Vienna, Austria
- A New Abstraction*, New City Gallery, Venice/ California, United States
- Peintures dans la ville*, Fabrik, Burgdorf, Germany
- Aspect d'une peinture contemporaine suisse*, Château et collégiale de Castelnau et Halle de Figeac, Castelnau/Figeac, France
- New Sculpture*, Donald Young Gallery, Chicago, United States
- When Attitude Becomes Form*, Bess Cutler Gallery, New York, United States
- What it is*, Tony Shafrazi Gallery, New York, United States \*
- Jamie Wolff Gallery, New York, United States
- Petits tableaux*, Galerie Cartwright, Paris, France
- The Use of Geometry in the 80's*, University Art Galleries, Wright State University, Dayton, Ohio, United States \*
- As Sculpture*, Daniel Newburg Gallery, New York, United States
- Zeichnungen und Arbeiten auf Papier*, Gemeindegalerie Emmen, Emmenbrücke, Switzerland
- Auf dem Rücken des Tigers*, Skulpturen, Plastiken, Objekte. Shedhalle, Rote Fabrik, Zurich, Switzerland
- Abstractions*, Galerie Rivolta, Lausanne, Switzerland
- Radical Option*, Schlessinger-Boissanté Gallery, New York, United States
- Geometry Now*, Craig Cornelius Gallery, New York, United States
- Swiss Selection*, Galerie Beyeler, Basel, Switzerland\*
- Mars / Halle Sud: Deux revues pour l'art contemporain*, Musée Cantini, Marseille, France; Halles de l'Ile, Geneva, Switzerland
- 1985** *Genius loci. Upperground*, Geneva, Switzerland (Organisation: I.P.U.T.)
- Alles und noch viel mehr*, Kunstmuseum Bern; Kunsthalle Bern, Bern, Switzerland\*
- Fri-Art / Made in Switzerland*, The Clocktower, New York, United States \*
- Promenade*, Parc Lullin, Genthod, Geneva, Switzerland
- Schloss, Schlösser, Luftschlösser*, Galerie in Lenzburg, Schloss Lenzburg, Lenzburg, Switzerland
- Federle, Schnyder, Armleder, Schifferle, Disler, Mosset, Fischli/Weiss*, Nylistasafnid, The Living Arts Museum, Reykjavik, Iceland
- Livres d'Artistes*, Centre Pompidou, Paris, France
- L'autoportrait à l'âge de la photographie*, Musée cantonal des Beaux-Arts, Lausanne,

- Switzerland; Württembergischer Kunstverein, Stuttgart, Germany  
*Zugehend auf eine Biennale des Friedens*, Kunsthaus und Kunstverein Hamburg, Hamburg, Germany  
*5 mal streng*, Kunstring Folkwang, Essen, Germany \*
- Iterativismus*, Galerie und Lager Zwirner, Cologne, Germany  
*Erotic Sho*, Art Café, New York, United States  
*2e Triennale des jeunes peintres et sculpteurs de Suisse romande*, Le Manoir, Martigny, Switzerland  
*Soutien*, Squat David Dufour, Geneva, Switzerland
- 1983** *Ueber Gewissheit*, Im Klapperhof, Cologne, Germany \*  
*Fluxus. Nucleus II*, 17e Biennale, Sao Paulo, Brazil  
*Graphikausstellung*, Kunstverein Oberwallis, Oberwallis, Switzerland  
*Impressions genevoises*, Librairie "Comestibles", Geneva, Switzerland  
*Zeichnungen*, Galerie Gugu Ernesto, Cologne, Germany  
*International Graphics II*, Galerie Fenici, La Valetta, Malta  
*John Armleder/Helmut Federle/Gerhard Merz*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Gravures sur bois*, Galerie Rivolta, Lausanne, Switzerland
- 1982** *Young Fluxus*, Artists' Space, New York; Washington Project for the Arts, Washington, United States \*  
*Zeichnung Heute*, 2. Internationale Jugendtriennale der Zeichnung, Kunsthalle Nürnberg, Nürnberg, Germany ; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Zwitserse Avant-Garde*, Galerie Nouvelles Images, The Hague, The Netherlands\*  
*Badenfahrt-Flaggen 1982*, Galerie im Trudelhaus, Baden, Germany  
*Livres d'Artistes*, 12e Biennale des Jeunes, Musée d'Art Moderne de la Ville de Paris, Paris, France; The Corridor, Reykjavik, Iceland
- 1981** *The Teu-Gum & the 16 Italians Show 1981*, Centre d'Art Contemporain, Geneva, Switzerland CH, 70-'80, Kunstmuseum Luzern, Lucerne, Switzerland; Museo d'Arte Moderna, Bologna; Palazzo Bianco, Genoa, Italy; Rheinisches Landesmuseum, Bonn, Germany; Neue Galerie im Landesmuseum Joanneum, Graz, Austria \*  
*30 Künstler aus der Schweiz*, Galerie Krinzinger, Innsbruck, Austria; Frankfurter Kunstverein, Frankfurt, Germany; Galerie Nächst St. Stephan, Vienna, Austria; Kunsthaus Zug, Zug Switzerland  
*Les Genevois collectionnent. Aspects de l'art d'aujourd'hui 1970 – 1980*, Musée Rath; Cabinet des Estampes; Musée d'art et d'histoire, Geneva, Switzerland  
Niklaus von Flüe, Sachseln, Switzerland  
*Vor dem Abbruch*, Kunstmuseum Bern, Bern, Switzerland\*  
*Künstlerbücher*, Frankfurter Kunstverein, Frankfurt, Germany  
*Les Artistes de la Performance*, ELAC, Lyon, France\*  
*Le dessin suisse 1970-1980*, Exposition itinérante placée sous le patronage de Pro Helvetia. Musée Rath, Geneva, Switzerland; Tel Aviv-Museum, Tel Aviv, Israel; Pinacothèque Nationale, Athens, Greece; Nordjyllands Kunstmuseum, Aalborg, Denmark; Ulmer Museum, Ulm, Germany; Palais des Beaux-Arts, Brussels, Belgium; Musée de la ville de Toulon, Toulon, France; Bündner Kunstmuseum, Chur; Aargauer Kunsthaus Aarau, Switzerland
- 1980** *Fluxus International & Co.*, Musée Saint-Georges, Liège, Switzerland  
Musée Rath, Geneva, Switzerland; Musée des Beaux-Arts, Montréal, Canada \*  
*22 artistas suíços*, Galeria nacional de arte moderna Belém, Lisbon, Portugal  
*Perspective 80*, Art I '80, Basel, Switzerland  
*7 juin 1980*, Centre d'art contemporain, Geneva, Switzerland

... *prié, convié, invité*, Cabinet des Estampes, Geneva, Switzerland  
*Schweizer Museen sammeln aktuelle Schweizer Kunst. Les musées suisses Collectionnent l'art actuel en Suisse*, Kunsthaus Zürich, Zurich; Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Livres d'artistes 1970-1980*, Centre Culturel Allemand, Goethe-Institut, Paris, France

- 1979** *Audio Art*, Galerie Ecart, Geneva, Switzerland  
*Rubberstamp Art*, Internationale Stempelkunst  
*The Apropos T-Shirt Show*, Apropos, Lucerne, Switzerland
- 1978** *Audio Art*, Apropos, Lucerne, Switzerland  
*Rubber*, Stempelplaats, Amsterdam, The Netherlands  
*Le dessin en Suisse 1978. La nouvelle génération. Première quadriennale de dessin*, Musée Rath, Geneva, Switzerland  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, United States  
*Performance Art Festival*, Beursschouwburg, Brussels, Belgium  
*Artists Books*, Palazzo Strozzi, Florence, Italy
- 1977** *Postcard*, Apropos, Lucerne, Switzerland  
*20 artistes jeunes suizos*, Museo de arte moderno La Tertulia, Cali, Colombia;  
Museo de arte moderno, Bogota, Bolivia; Galeria La Oficina y Banco de la Republica, Medellin, Colombia  
*Nietstempels*, Stempelplaats, Amsterdam, The Netherlands  
*Portofolio*, Laboratorio, Milan, Italy; Galerie Ecart, Geneva, Switzerland  
*La boutique aberrante de Daniel Spoerri*, Le musée sentimental. Centre Pompidou, Paris, France
- 1976** *2e Biennale suisse de l'image multipliée*, Musée Rath, Geneva, Switzerland  
*AMAM*, Premières acquisitions et donations. Musée d'art et d'histoire, Geneva, Switzerland  
*Timbres et tampons d'artistes*, Cabinet des Estampes, Geneva, Switzerland  
*Rubber Stamp Exhibitions*, La Mamelle Arts Center, San Francisco, United States  
*Envelope Show*, JPL Fine Arts, London, United Kingdom  
*Artists Books*, Arts Council, London, United Kingdom
- 1975** *Concept Art*, CAYC Centro de Arte y Comunicación, Buenos Aires, Argentina  
*Portraits of Robin Crozier*, Ceolfrith Art Centre, Sunderland, United Kingdom  
*Image and Source*, Camden Arts Centre, London, United Kingdom  
*6. Schweizer Plastikausstellung*, Biel /Bienne, Switzerland  
*9e Biennale des Jeunes*, Musée d'art Moderne de la Ville de Paris, Paris, France  
*Art Information Festival*, Vleeshall, Middleburg, The Netherlands  
*Acquisitions récentes*, Cabinet des Estampes, Geneva, Switzerland
- 1974** *Ambiente 74.28 Schweizer Künstler / Ambiances 74.28 Artistes suisses*, Kunstmuseum Winterthur, Winterthur; Musée Rath, Geneva, Switzerland; Villa Malpensata, Lugano, Italy  
*Art et communication marginale*, Galerie Ecart, Geneva, Switzerland  
*Artists Books etc*, Centre d'art contemporain, Geneva, Switzerland  
*CV Nut Art Show*, Galerie Ecart, Geneva, Switzerland; University of Iowa, Iowa City Masken, United States  
*Galerie Kaufmann*, Grenchen, Switzerland  
*Sluj International*, New Hampshire College, Manchester, United Kingdom  
*lère Biennale suisse de l'image multipliée*, Musée Rath, Geneva, Switzerland  
*Kleine Formate und kleine Objekte von Schweizer Künstlern*, Galerie ge, Winterthur, Switzerland

- 1973** *1st International Drawing Biennale*, Teeside, United States  
*Section audio-visuelle. 8e Biennale des jeunes*, Musée d'art moderne de la ville de Paris, Paris, France  
*International Mixed Exhibition*, Reflection Press Galerie, Stuttgart, Germany
- 1972** *Xylon VI*, Exposition internationale de gravure. Musée d'art et d'histoire, Geneva, Switzerland
- 1970** *3e Salon de la jeune gravure suisse*, Musée d'art et d'histoire, Geneva, Switzerland

## PERFORMANCES

- 2016** *7 Ideas of Stolen Time*, artgenève-musique, Geneva, Switzerland
- 2015** *PerformanceProcess. une approche de la performance en Suisse de 1960 à 2015: Events (1967-2015)*, Centre Culturel Suisse, Paris, France
- 2004** *About Nothing, Live!*, Kunsthalle Zürich, Zurich, Switzerland
- 2002** *Gasthoff*, (mit Klasse Armleder) Hochschule für Bildende Künste Bremen, Bremen, Germany\*
- 1999** Kunsthalle Bern, Bern, Switzerland
- 1985** *John Armleder / Christian Marclay*, Performance Festival The Kitchen / La Mama etc, New York, United States  
*John Armleder et Guests, The Performance Programme*, Centre d'art contemporain, Geneva, Switzerland
- 1981** *Ecart Performance Group and Guests of Geneva (JA, CR et membres de Apartment, AMEG, IPUT, Studio Lolo)*  
*CH'70-'80*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Mostly Silent Music*, Université St. Gallen; Kunstverein St. Gallen, St. Gallen, Switzerland
- 1980** *Fluxconcert for George Maciunas*, Salle Patino, Geneva, Switzerland
- 1979** *Ecart Performance Group et Guests*, Musée d'art et d'histoire, Geneva, Switzerland
- 1977** *Ecart Performance Group et Guests*, Centre d'art contemporain, Salle Patino, Geneva, Switzerland  
*Ecart Performance*, Centre Dramatique de Lausanne, Théâtre de Vidy, Lausanne, Switzerland
- 1973** *Conversation pour John Cage*. Pièce pour 10 bandes magnétiques pour l'inauguration de la galerie Ecart, Geneva, Switzerland
- 1969** *John Armleder / Christian Bibollet, The Black Box*, Glamorgan Summer School  
*Ecart Happening Festival*, 15 soirées à Genève. Première avec *The White Flights of Imagination*. Première manifestation sous le nom d'Ecart, Geneva, Switzerland

## **KURATIERTE AUSSTELLUNGEN / CURATED SHOWS**

**2009** *VIDES*, Centre Pompidou, Paris, France

**2007** *Introvert, Extrovert, Makes no Difference*, Galerie Catherine Issert, Saint-Paul, France

**2003**

**/2004** *Yellow Pages*, Turm Galerie 333, Helmstedt, Germany \*

*Never Mind Your Step + Yellow Pages + 20"*, Palazzo Liestal, Basel, Switzerland

Swiss Center, New York, United Kingdom

*NONE OF THE ABOVE*, Swiss Institute, New York, United Kingdom

## **TAGUNGEN / CONFERENCES**

**2007** Artist Talk / Künstlergespräch, South London Gallery, London, United Kingdom

**2003** *The Swiss Art Scene Today*, Arco, Madrid, Spain

*Far for Peace*, Fondazione Ratti, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

*L'art sans les artistes, Entretiens sur l'art*, Espace Paul Ricard, Paris, France

*Tabou I - Dieter Roth, dernier provocateur des Modernes*, Centre Dürenmatt, Bienne, Switzerland

*Minimalism and After*, DaimlerChrysler Contemporary, Berlin, Germany

*Art and Architecture in Discussion*, Art Basel, Basel, Switzerland \*

*Sammlung DaimlerChrysler*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

**2002** *Zukunftsvisionen*, Schweizerisches Institut für Kunstwissenschaft, Zurich, Switzerland

*Kunst nach Kunst*, Neue Museum am Weseburg, Bremen, Germany

*Kunst aus der Schweiz ...*, Pro Helvetia, Kunsthaus Zürich, Zurich, Switzerland

École des Beaux-Arts, Paris, France

**2001** Künstlergespräch, Kunstraum Innsbruck, Innsbruck, Austria

*Welcome Party*, Gallery 360 °, Tokyo, Japan

*L'artiste et son Musée, Les Revues Parlées*, Centre Pompidou, Paris, France

**1999** "RE" NEW ART Workshop 2, Casino Luxembourg, Luxembourg

Auckland Art Gallery, Auckland, New Zealand

*big talk, (loop I)*, art exchange, Berlin, Berlin, Germany

## **STIPENDIEN & PREISE (Auswahl) / GRANTS & AWARDS (Selection)**

**2011** Prix Meret Oppenheim

**2007** Prix de la Leenaards, Lausanne

**1995** Prix de la Ville de Genève

**1979** Eidgenössisches Kunststipendium



**1978** Eidgenössisches Kunststipendium

**1977** Eidgenössisches Kunststipendium

**1976** Kiefer Hablitzel Stipendium

**1974** Kiefer Hablitzel Stipendium

**1972** Kiefer Hablitzel Stipendium

\* Katalog oder Publikation / catalogue or publication