LUCA TREVISANI

BIOGRAPHIE / BIOGRAPHY

Geboren / born 1979 in Verona, Italy
Lebt und arbeitet / lives and works in Berlin, Germany and Bologna, Italy

STUDIUM / EDUCATION

2003
Abschluss in Kunstgeschichte / degree in History of Art, Bologna, Italy

2005
Matrisoka, workshop von / by Tobias Rehberger, Domus Academy, Milan, Italy

Corso Superiore Arti Visive Fondazione Antonio Ratti, Como, Italy – Gastprofessor / visiting professor Alfredo Jaar

AUSZEICHNUNGEN / GRANTS AND AWARDS

2013 Moroso Award for Contemporary Art – New York Prize, New York, United States

2011 Premio Fondazione Ettore Fico, Torino, Italy

2010 New York Prize of the Italian Cultural Institute in New York, United States

2009 Emerging Talents Award, Palazzo Strozzi Foundation, Florence, Italy

2008 Premio Acacia, Milan, Italy

2007 Premio Furla per l'arte, Bologna, Italy

2006 Selected for Premio Artegiovane „Torino e Milano incontrano…l'Arte"

KÜNSTLERAUFENTHALTE / ARTIST-IN-RESIDENCY PROGRAMS

2017 Österreichische Galerie Belvedere / Das 21er Haus, Vienna, Austria

2015 Instituto Italiano di Cultura Parigi, Paris, France

2010 ISCP International Studio & Curatorial Program, New York, United States

2009 NIMK Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

2008 Künstlerhaus Bethanien, Berlin, Germany
Fondazione Claudio Buziol, Venice, Italy

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2016 *Luca Trevisani*, Marsèlleria, Milan, Italy
Cerchio, Museo del Novecento, Milan, Italy

2015 *Possibilities*, GAM Galleria Civica d'Arte Moderna e Contemporanea Torino, Turin, Italy (curated by A. Musini)
Luca Trevisani. Grand Hotel et des Palmes, El Instituto Italiano de Madrid, Madrid, Spain; Museo Civico di Castelbuono, Castelbuono, Italy
Les Promesses de l'Art. Luca Trevisani, Institut Culturel Italien de Paris, Paris, France

2014 *Placet experiri. Werke von Luca Trevisani*, Konrad-Adenauer-Stiftung, Berlin, Germany
Luca Trevisani. Glaucocamaleo, Museo Marino Marini, Florence, Italy (curated by A. Salvadori and D. Giannella)

2013 *Luca Trevisani. Identity is a cloud. Let's write down the book of water. Macro artisti in residenza*, Studio #2, MACRO Museo d'Arte Contemporanea, Rome, Italy
to the tips of your fingers, Mehdi Chouakri, Berlin, Germany
Fino alla punta delle tue dita, Galleria Valentina Bonomo, Rome, Italy (curated by C. Gioia)
Private (with Luca Lo Pinto), Studio Geddes, Rome, Italy

2011 *Placet Experiri*, ReMap 3, Athens, Greece
Interval Training, Mehdi Chouakri, Berlin, Germany

2010 *Luca Trevisani,* NIMK Nederlands Instituut vor Mediakunst, Amsterdam, The Netherlands
Luca Trevisani – Lo spazio è un giardino da coltivare, MACRO Museo d'arte contemporanea, Rome, Italy

2009 *Luca Trevisani,* Pinksummer, Genova, Italy
Luca Trevisani – Identity is a cloud, Museo Carlo Zauli, Faenza, Italy

2008 *Boundaries Are Boneless*, Giò Marconi, Milan, Italy
Boundaries Are Boneless, Mehdi Chouakri, Berlin, Germany
It's oh so strange when centimetres feels like miles, Künstlerhaus Bethanien, Berlin, Germany

2006 *Luca Trevisani,* Pinksummer, Genova, Italy

2005 *William Paxton's clouster*, Palestra, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2004 *Equal*, Viafarini, Milan, Italy (curated by G. Scardi)

2003 *Aerea* (with Alessandro Dal Pont), Galleria Plastica, Bologna, Italy (curated by D. Lotta)

GRUPPENAUSSTELLUNGEN / GROUP SHOWS

2017 *Solo Figli*, Esprit Nouveau Pavilion, Bologna, Italy

2016 *In Retrospect: Good & Plenty, Too*, Mehdi Chouakri, Berlin, Germany
Altri tempi, altri miti, La 16a Quadriennale, Palazzo delle Esposizioni, Rome, Italy
HAEMOLACRIA. The complete words of Marcel BloodTears Artistic literary homage to Marcel Broodthaers, Laboratorio del dubbio, Turin, Italy
Avviso di Garanzia, Fuoriuso 2016, Associazione Culturale Artenova-Fuoriuso, Pescara, Italy
Che il vero possa confutare il falso, Museo Civico, Santa Maria della Scala, and Accademia dei Fisiocritici, Siena, Italy
Process, Performance, Presence, Kunstverein Braunschweig, Braunschweig, Germany
Urban Mining. Rigenerazioni urbane, XXV Premio Gallarate, MAGA Museo Arte Gallarate, Gallarate, Italy
The Camera's Blind Spot III. LA CAMERA. On the Materiality of Photography, Palazzo De' Toschi, Bologna, Italy (curated by S. Menegoi)
Terra Provocata. Percezione della materia e concetto nella materia, Fondazione del Monte di Bologna e Ravenna and Bologna Istituzione Bologna Musei | Museo Civico Medievale, Bologna, Italy (curated by M. Zauli and G. Molinari)

2015 *WAX*, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
Community: Italy. Architecture, city and landscape from the postwar period to 2000, Triennale di Milano, Milan, Italy (curated by P. Nicolin)
Charlotte Posenenske X Saâdane Afif, Charlotte Posenenske X Gerold Miller, Charlotte Posenenske X Gerwald Rockenschaub, Charlotte Posenenske X Luca Trevisani, Mehdi Chouakri, Berlin, Germany
Globale – Exo-Evolution, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
La Sottile Linea del Tempo, Fondazione Museo Miniscalchi-Erizzo, Verona, Italy
Qui non si canta al mondo delle rane, Galleria Civica d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno; Palazzo Clemente, Palazzo De Sanctis, Castelbasso, Spazio Matta, Museo delle Genti d'Abruzzo, Pescara, Italy
Arte come sacrificio, martirio, offerta, Galleria Civica d'Arte Contemporanea "Osvaldo Licini", Ascoli Piceno, Italy (curated by A. Bruciati)

NOTYETSEENINBERLIN, Mehdi Chouakri, Berlin Germany
Colmare il bocciolo/ combattere il verme / regolare il calore/ eludere il vento/ sfuggire all' ape, Museo Casa Ivan Bruschi, Arezzo, Italy
Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
Un Museo Ideale. Ospiti d'eccezione nelle Collezioni del Novecento dal Futurismo al Contemporaneo, Museo del Novecento, Milan, Italy
The Camera's Blind Spot II. Sculpture / Photography: Further Recent Examples, Extra City_Kunsthal Antwerpen, Antwerp, Belgium
Sammeln für morgen. Neue Werke im Museion, Museion Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Growing Roots. 15 Years of Furla Art Award, Palazzo Reale, Milan, Italy (curated by C. Bertola, G. Di Pietrantonio and Y. Hasegawa)

2014 *Drawings from Lightnings,* Kunstraum t27, Kunstverein Neukölln e.V., Berlin, Germany
In forma di ceramica. Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy
Conceptual & Applied III: Surfaces and Pattern. Werke und Neuerwerbungen der Daimler Art Collection, Daimler Contemporary, Haus Huth, Berlin, Germany (curated by R. Wiehager and L. Trevisani)
Ritratto dell'artista da giovane, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Vanitas - Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
Glitch, PAC Padiglione d'Arte Contemporanea, Milan, Italy
La Gioia. Through the eyes of three Italian art collectors, Maison Particulière, Brussels, Belgium

2013 *Art on TV: ikono On Air Festival*, ikono, Berlin, Germany
Bestiario contemporaneo. Fra arte e scienze, artisti italiani dalla collezione ACACIA, Museo di Storia Naturale, Venice, Italy
Novecento mai visto. Highlights from the Daimler Art Collection, Museo di Santa Giulia, Brescia, Italy

2012 P*eriplo della scultura italiana contemporanea* 3, MUSMA Museo della Scultura Contemporanea, Matera, Italy
Premio Italia Arte Contemporanea 2012, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
D'après Giorgio, Casa Museo Giorgio de Chirico, Rome, Italy
Berlin.Status (1), Künstlerhaus Bethanien, Berlin, Germany
Wie kommt das Neue in die Welt – Zehn Internationale Bildhauer in Berlin, Haus am Waldsee, Berlin, Germany
Gli artisti italiani delle collezione acacia, Associazione Amici Arte Contemporanea, Milan, Italy

2011 *Suspense. Sculture sospese*, EX3 – Centro per l'Arte Contemporanea, Florence, Italy
Mina a mano amata, Studio Geddes, Rome, Italy

2010 *The Berlin Box*, CCA Centro Cultural Andratx, Spain
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Elogio della Semplicità, Fondazione Stelline, Milan, Italy
ARS – Artists in Residence Show, Fondazione Arnaldo Pomodoro, Milan, Italy
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy
Languages and Experimentations, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Ampersand, Daimler Contemporary, Berlin, Germany

Tappeto Verde, Galleria Luisa delle Piabe, Milan, Italy
The Bearable Lightness of Being – The Metaphor for the Space 2, Galleria Davide Di Maggio, Milan, Italy; Biennale Architettura 2010, Venice, Italy (curated by A. Bruciati, D. di Maggio, L. Heygi)
SI Sindrome Italiana, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, Switzerland
Videoreport Italia 2008_09, GC. AC Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy (curated by A. Bruciati, selected by A. Grulli)
La Scultura Italiana del XXI Secolo, Fondazione Arnaldo Pomodoro, Milan, Italy (curated by M. Meneguzzo)

2009 *Lo Sguardo di Giano,* American Academy in Rome, Rome, Italy (curated by F. Stocchi)
6 Degrees of Separation, Mehdi Chouakri, Berlin, Germany
Cui Prodest?, New Galerie, Paris, France
Spacioux, Lambretto Art Project, Milan, Italy
Art Berlin Contemporary, Akademie der Künste, Berlin, Germany
Up against the wall, Ileana Tounta Contemporary Art Center, Athens, Greece (curated by R. de Alencar Pinto)
Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany
Evidence of the Paranormal, Klaus von Nichtssagend Gallery, Brooklyn, New York, Germany (curated by C. Sharp)

2008 *T2 - Torino Triennale*, Turin, Italy
...a lady's shoe lost in the grass, Italienska Kulturinstitutet i Stockholm, Stockholm, Sweden
Biennale of Sydney, Sydney, Australia
Inventar # 2, Mehdi Chouakri, Berlin, Germany
MANIFESTA 7, The European Biennial of Contemporary Art, Ex Manifattura tabacchi, Rovereto, Italy (curated by A. Budak)
XV Quadriennale di Roma, Rome, Italy
Peripheral vision and collective body, Museion, Bolzano, Italy
Daydream fields, Fondazione Claudio Buziol, Venice, Italy
Paperweight, Mehdi Chouakri, Berlin, Germany
One of these things is not like the other things, Galleria 1/9, Rome, Italy (curated by R. Malasaukas)
Soft Cell: dinamiche nello spazio in Italia, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

2007 *Looking for the border*, Fondazione Stelline, Milan, Italy (curated by L. Lambrecht, R. Pinto & K. Leemans)
Looking for the border, Cultuurcentrum Mechelen, Mechelen, Belgium
Present Future, Artissima, Turin, Italy
The space of your future, MOT The Museum of contemporary art Tokyo, Tokyo, Japan (curated by Y. Hasegawa)
Albedo: a new perspective in italian moving images, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy (GO); XII International Media Art Biennale WRO 07, Wrocław, Poland; Teatro Junghans, Venice, Italy (curated by A. Bruciati)
videoreporT ITALIA: 04_05, MMSU Muzej Moderne Suvreme Umjetnasti, Rijeka, Croatia (curated by A. Bruciati); V 07 – Venice Video Art Fair, Venice, Italy
On mobility, Premio furla per l'arte, Villa delle Rose, Bologna, Italy (curated by C. Parisi & G. Maraniello)
The importance of not being seen, Galerie Isabella Bortolozzi, Berlin, Germany (curated by L. Cerizza)

In dialogo, Studio La Città, Verona, Germany (curated by M. R. Sossai)
LA italian auction, New Chinatown Barbershop, Los Angeles, United States of America
Present Futur 2007, Fondazione Torino Musei, Turin, Italy
Looking for the border, a project by bkSM and Fondazione Stelline, Milan, Italy

2006 *L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 1958-2006*, Museo Cantonale d'Arte, Lugano, Switzerland
First Sudden Gone the One. First Sudden Back, Project 133, London, United Kingdom
Dialogo II - Athanasios Argianas, Tobias Putrih, Luca Trevisani, Galleria Enrico Fornello, Prato, Italy (curated by S. Menegoi)
Il vuoto al centro, Montesilvano, Pescara, Italy (curated by E. De Cecco & T. Ponziani)
videoreporT ITALIA: 04_05, GC.AC Galleria Comunale d'Arte Contemporanea Monfalcone, Italy (GO); MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy (curated by A. Bruciati)
Cortocircuito: coincidenze ed incontri segnici, ex palazzo Enel, Novara, Italy (curated by M. Tagliaferro)
Manomettere, Galleria Comunale d'arte contemporanea. Castel S. Pietro Terme, Bologna, Italy (curated by D. Lotta)
Tracce di un seminario, Assab One, Milan, Italy (curated by A. Daneri & R. Pinto)
Il vento dal settecento all'arte contemporanea, Fondazione Torino Tremusei, Castagneto Po

2005 *Punto díestensione*, ar/ge kunst Galerie Museum, Bolzano, Italy (curated by G. Molinari)
Anigma, 2nd Novosibirsk International Festival. Digital Imaging and Animation, Novosibirsk, Moscow (curated by M. Gorni & A. Martynov)
Padiglione Italia out of biennale, Flash Art Museum, Trevi, Italy
Report, Villa delle Rose, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy (curated by C. Parisi)
Estetica della Resistenza, Spazio ex Ticosa, Como, Italy (curated by R. Pinto)
No location relocation, Galleria Comunale d'arte contemporanea. Castel S. Pietro Terme, Bologna, Italy
Architettura nel secondo Novecento in Emilia-Romagna, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy (curated by M. Lupano & P. Orlandi)

2004 *ad' a*, Imola, Bologna, Italy (curated by R. Daolio)
Enpowerment/ Cantiere Italia, Museo d' Arte Contemporanea di Villa Croce, Genova, Italy (curated by M. Scotini)
Me without you, Biagiotti Progetto Arte, Florence, Italy
Assab One 2004, Assab One, Milan, Italy (curated by R. Pinto)
Chance,T293, Naples, Italy

2003 *Collaudi*, Villa delle Rose, MAMbo Museo d´Arte Moderna di Bologna, Bologna, Italy (curated by D. Lotta & M. Altavilla)
In Movimento, Viafarini, Milan, Italy (curated by G. Scardi)

PERFORMANCES UND VORFÜHRUNGEN / PERFORMANCES AND SCREENINGS

2017 *Sudan*, Teatrino di Palazzo Grassi, Venice, Italy (upcoming)

2016 *Sudan*, Marsèlleria, Milan, Italy
The Ashes of Pasolini + Sudan, Film Series: Runs & Limited Engagements, Gene Siskel Film Center of the School of the Art Institute of Chicago, Chicago, United States

Cerchio, Museo del Novecento, Milan, Italy

2014 *Luca Trevisani / mk: Venerdi>Robinson*, Museion, Bolzano, Italy (*Physical Examination*)
GLAUCOCAMALEO, Kino Arsenal, Berlin, Germany

2006 *Cumulonembo + Volksbühne*, Lambretto Art Project, Milan, Italy (with R. Previdi and Bahnhof)
Tettonica a placche, Neon Fdv Fabbrica del vapore, Milan, Italy (with Stefano Mandracchia, Simone Tosca and Massimo Carozzi)
Novara Jazz Festival, live set with Adam Butler a.k.a. Vert, Novara, Italy (curated by L. Cerizza)
I-box Torres Vedras, Torres Vedras, Portugal (with Antonio Tagliarini)
I-box Kortrijk, Kortrijk, Belgium (with Antonio Tagliarini)
I-box Salzburg, Salzburg, Austria (with Antonio Tagliarini)
I-box Bytom, Bytom, Polan (with Antonio Tagliarini)

2005 *Leone Minore*, Raum, Bologna, Italy (curated by S. Fanti and Xing)
Pochi anni a testa, ar/ge kunst Galerie Museum, Bolzano, Italy

2004 *Space is still the place 03*, Outdoor Videoscreening, Bologna, Italy (curated by M. Altavilla)