

**SAÂDANE AFIF**

**BIOGRAPHIE / BIOGRAPHY**

Geboren / born 1970 in Vendôme, France

Lebt und arbeitet in Berlin / lives and works in Berlin, Germany

**EINZELAUSSTELLUNGEN / SOLO SHOWS**

**2017** *The Fountain Archives*, Centre national d'art et de culture Georges-Pompidou, Paris, France

**2016** *Saâdane Afif*, ReabervonStenglin, Zurich, Switzerland  
*Ici. Là-bas.*, Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany  
*Quoi ? - L'Eternité.*, Atelier Hermès, Seoul, South Korea

**2015** *The Fountain Archives*, Galerie Michèle Didier, Paris, France  
*Das Ende der Welt. Kunst/Natur. Artistic Interventions Round I*, Museum für Naturkunde Berlin, Berlin, Germany  
*The Fountain Archives*, ART-O-RAMA, International Fair of Contemporary Art, Marseille, France

**2014** Artwork of the month: Saâdane Afif, *Technical Specifications*, Room 2, 2008, Kunstmuseum Liechtenstein, Vaduz, Lichtenstein  
*Technical Specifications*, Room 2, 2008, Kunstmuseum Liechtenstein, Vaduz, Lichtenstein  
*LÀ-BAS.*, Kunsthaus Glarus, Glarus, Switzerland  
*Ici.*, Günther-Peill-Stiftung am Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany  
*Affiches & Fontaines*, Xavier Hufkens, Brussels, Belgium

- Heldart. Saâdane Afif. William Copley S.M.S., William Copley S.M.S.*, Heldart at Bikini Berlin, Berlin, Germany
- 2013** *Blue Time, Blue Time, Blue Time...*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France  
*Sept notes sur le travail de Peter Roehr* (with Peter Roehr), Mehdi Chouakri, Berlin, Germany
- 2012** *Anthologie de l'humour noir*, Museum für Moderne Kunst - MMK Zollamt, Frankfurt, Germany  
*L'S BELLS – The Buster of the Gray Line*, Ludlow 38, New York, United States
- 2011** *The Fairytale Recordings*, RaebervonStenglin, Zurich, Switzerland  
*The Fairytale Recordings*, Schinkel Pavillon, Berlin, Germany
- 2010** *A Lecture, A Recording & Few Witnesses*, OPA Oficina para Proyectos de Arte, Guadalajara, Mexico  
*Saâdane Afif – Anthologie de l'humour noir*, Centre Pompidou, Paris, France
- 2009** *Variété*, Mehdi Chouakri, Berlin, Germany  
*Feedback*, EACC Espai d'Art Contemporani de Castelló, Castelló, Spain
- 2008** *ONE*, FRAC Fonds Régional d'Art Contemporain Pays de la Loire, Carquefou, France  
*TWO...*, FRAC Fonds Régional d'Art Contemporain Basse-Normandie, Caen, France  
*Technical Specifications*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands \*
- 2007** *58:22 & Some Words*, Mehdi Chouakri, Berlin, Germany  
*Saâdane Afif*, Xavier Hufkens, Brussels, Belgium
- 2006** *Power Chords*, Fondation Prince Pierre de Monaco, Monaco, Monaco  
*La Répétition*, Galeria Maze, Turin, Italy  
*Power Chords*, Cité de la Musique, Paris, France
- 2005** *Lyrics*, Palais de Tokyo, Paris, France  
*Hors-catégorie*, galerie Michel Rein, Paris, France  
*One Million BPM*, Cimaise et portique, Albi, France
- 2004** *Melancholic Beat*, Museum Folkwang, Essen, Germany  
*Blue Time*, Diego Gallery, Paris, France  
*Prospectif*, Le Hall, Galerie de l'Ecole des Beaux-Arts de Lyon, Lyon, France
- 2003** *'king plants and dirty roads*, Art 34 Basel /Art Statements, galerie Michel Rein, Paris, France  
*Memory Lost*, Villa Arson, Nice, France
- 2002** *...et n'importe quoi*, galerie Michel Rein, Paris, France \*
- 2001** *Mise à flot*, Le Creux de l'Enfer, Thiers, France  
*Poetic Lambda*, Le Collège/FRAC Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France

**2000** Saâdane Afif, Ecole Régionale des Beaux-Arts, Valence, France  
*Le vrai scandale c'est la mort*, Expression Algérienne 2000, Galerie de l'Université,  
Aix-en-Provence, France

**1999** *Ebauche*, Ecole Supérieure des Beaux-Arts de Valenciennes, Valenciennes, France

**1998** *TOUT*, galerie Michel Rein, Tours, France

## **GRUPPENAUSSSTELLUNG / GROUP SHOWS**

**2017** *Über den Teppich / In the Carpet*, ifa-Galerie Berlin, Berlin, Germany

**2016** *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen*, Kunsthalle Göppingen, Göppingen, Germany (December 11, 2016 – February 26, 2017)

*New display of the permanent collection*, MMK Museum für Moderne Kunst, Frankfurt on the Main, Germany

*In Retrospect: Good & Plenty, Too*, Mehdi Chouakri, Berlin, Germany

*Über den Teppich / In the Carpet*, ifa-Galerie Stuttgart, Stuttgart, Germany

*SCORES*, Hamburger Bahnhof Museum für Gegenwart – Berlin, Berlin, Germany

*DADA est tatou*, GDM galerie de multiples, Paris, France

*L'esprit du Bauhaus, l'objet en question*, Musée des Arts décoratifs, Paris, France

*Nuit Blanche*, École nationale supérieure des beaux-arts de Paris, Paris, France

*In Retrospect: Good and Plenty*, Mehdi Chouakri, Berlin, Germany

*Taipei Biennial 2016. Gestures and Archives of the Present, Genealogies of the Future*, Taipei Fine Arts Museum, Taipei, Taiwan

*Voice of the Border*, Selma Feriani Gallery, Tunis, Tunisia

*Les Possédés — Chapitre 2*, Friche la Belle de Mai, Marseille, France

*Mount Moon Takes Monte Carlo*, *Nuit Blanche*, Principality of Monaco

*A-Z. Die Sammlung Marzona #9/9 YZ*, Hamburger Bahnhof Museum für Gegenwart – Berlin, Berlin, Germany

*Salvo è vivo – an homage*, Mehdi Chouakri, Berlin, Germany

*Top Hundred*, Museo Marino Marini, Florence, Italy

*Daniel Buren. A Fresco*, BOZAR Centre for Fine Arts, Brussels, Belgium

**2015** *Flipping the Coin | Records | Books | Films*, PLATFORM, Munich, Germany

*COLLECTION'15*, IAC Institut d'art contemporain, Villeurbanne, France (curated by N. Ergino)

*Charlotte Posenenske X Saâdane Afif, Charlotte Posenenske X Gerold Miller, Charlotte Posenenske X Gerwald Rockenschaub, Charlotte Posenenske X Luca Trevisani*, Mehdi Chouakri, Berlin, Germany

*„TOKYO“ – Sensing the Cultural Magma of the Metropolis*, MOT Museum of Contemporary Art Tokyo, Tokyo, Japan

*Political Populism*, Kunsthalle Wien, Vienna, Austria

*Appearance & Essence*, Timișoara Art Encounters – I. Edition, Timișoara, Romania

*Moscow Biennale of Contemporary Art*, VDNKh pavilion #1, Moscow, Russia

*Threads: Fantasmagoria about Distance*, 10<sup>th</sup> Biennale Kaunas, Kaunas, Lithuania

*Art/Nature. Artistic interventions by A K Dolven, Saâdane Afif, Sabine Scho & Andreas Töpfer*, Museum für Naturkunde Berlin, Berlin, Germany

*Carrefour / Meeting Point. The Marrakech Biennale and beyond*, ifa Institut für

Auslandsbeziehungen, Berlin, Germany; ifa Institut für Auslandsbeziehungen, Stuttgart,

Germany

*NOTYETSEENINBERLIN*, Mehdi Chouakri, Berlin, Germany

*Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria

*Atopolis*, Manège de Sury, Mons, Belgium

La Triennale de Vendôme, Vendôme, France

*All the World's Futures*, 56. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (curated by O. Enwezor)

*Homecomings*, The Bakery III, Berlin, Germany

*Invitation au Voyage. 15 ans Prix Marcel Duchamp*, Centrale for Contemporary Art, Brussels, Belgium

*Engagements: Collectionner/Partager*, Musée Sainte Croix, Poitiers, France

*DO DISTURB!*, Festival, Palais de Tokyo, Paris, France

*Of the few things we do, the only one we really do is to imagine what we will do.*, Meyer Riegger, Karlsruhe, Germany

*5 Years RaebervonStenglin*, RaebervonStenglin, Zurich, Switzerland

*A Man Walks Into a Bar – Jokes & Postcards*, me Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany

*Unendliche Bibliothek*, Gebert Foundation, Rapperswil-Jona, Switzerland

**2014** *Blue Times*, Kunsthalle Wien, Vienna, Austria

*Toutes Directions – Le Prix Marcel Duchamp*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

*The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; PAC Padiglione d'Arte Contemporanea, Milan, Italy

*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France

*Der Brancusi-Effekt*, Kunsthalle Wien, Vienna, Austria

*Florian Dombois - Angeschlagene Moderne*, Museum Haus Konstruktiv, Zurich, Switzerland

*Doable Sayable Thinkable*, 8th Berlin Biennale for Contemporary Art, Berlin, Germany

*DADA Fétiches*, GDM galerie de multiples, Paris, France

*Wiederholen*, Westfälischer Kunstverein, Münster, Germany

*Pop-up*, 3th floor Tour-Panorama, Friche Belle de Mai, Marseille, France

*Where are we now? Marrakech Biennale*, Marrakech, Morocco

**2013** *Le Futur commence ici*, Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France

*FADING NIGHTS feat. Parra for Cuva*, Gerhardsen Gerner, Berlin, Germany

*Parallel. Vienna 2013*, Altes Telegraphenamt, Vienna, Austria

*UTOPIA*, Galerie Utopia Berlin/Athens, Berlin, Germany

*MAXIMUM SELF PART 2*, Heldart, Berlin, Germany

*EARLY WORKS*, tête, Berlin, Germany

*The Present Order is the Disorder of the Future*, Museum Kurhaus Kleve, Kleve, Germany

*komplexraum#6. Hervé Humbert und Saâdane Afif, Jean-Pascal Flavien, Jerszy Seymour*, General Public, Berlin, Germany

*DYNAMO. Un siècle de lumière et de mouvement dans l'art*, Galeries nationales du Grand Palais, Paris, France

*De belles sculptures contemporaines. Œuvres de la collection du Frac des Pays de la Loire*, FRAC Fonds Régional d'Art Contemporain des Pays de la Loire, Carquefou, France

*Sharjah Biennial 11. Re:emerge. Towards a New Cultural Cartography*, Sharjah, United Arab Emirates

*Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now)*, Museo di Santa Giulia, Brescia, Italy

*Maps & Orientation Part 2*, heldart im Münzsalon, Berlin, Germany

*Dixit*, Galerie Nicolas Silin, Paris, France

**2012** *Suddenly, Last Year*, GDM Galerie de Multiples - Palais de Tokyo, Paris, France  
*Made in Germany 2 - International Art in Germany*, Sprengel Museum, Kestnergesellschaft and Kunstverein Hannover, Hannover, Germany

*Beyond Words*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany

*The Poster Show*, Carlier Gebauer, Berlin, Germany

*Vorführraum*, Kunsthalle Bielefeld, Bielefeld, Germany

*Neon – Who's afraid of red yellow and blue?*, La Maison Rouge, Paris, France

*Art and the City*, Zurich, Switzerland (Public Space Project)

*Fremde Überall – Die Sammlung Pomeranz*, Jüdisches Museum, Vienna, Austria

*The Flash – a magazine / a show*, Lage – Berlin, Berlin, Germany

*Reflecting on Reflection*, Galeri Mana, Istanbul, Turkey

*Last Order II*, heldart, Berlin, Germany

**2011** *French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize* (Cur. Fumio Nanjo & Akiko Miki), Mori Art Museum, Tokyo, Japan

*L'Insoutenable légèreté de l'être*, Yvon Lambert Gallery, New York, United States

*Echoes*, Centre Culturel Suisse, Paris, France

*Sur un piédestal*, Galerie 1900-2000, Paris, France

*Performing the Document*, Galerie Traversée, Munich, Germany

*Lumière noire. Neue Kunst aus Frankreich*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

*H x W x D*, Wentrup Gallery, Berlin, Germany

*Arbeiten aus dem Bleistiftgebiet*, Van Horn, Düsseldorf, Germany (curated by G. Hildebrandt),

*Die phantastischen Vier – Zürich konkret*, Museum Haus Konstruktiv, Zurich, Switzerland

*Là où se fait notre histoire*, FRAC Fonds Régional d'Art Contemporain Corse, Corte, France

*Melanchotopia*, Rotterdam city-center (Witte de With), Rotterdam, The Netherlands (curated by N. Schafhausen)

*Berlin 2000-2011 – Playing among the ruins*, Museum of Contemporary Art Tokyo, Tokyo, Japan

*Meeting Points 6: Locus Agonistess – Practices and Logics of the Civic*, Argos, Brussels, Belgium (curated by O. Enwezor)

*Until it makes sense*, Kadist Art Foundation, Paris, France

*Collector*, Lille 3000, 105 Centre Eurallille, Lille, France

*Inquiétantes étrangetés*, Musée des Beaux-Arts de Nantes, Nantes, France

*Meeting Points 6: Locus Agonistess – Practices and Logics of the Civic*, Beirut Art Center, Beirut, Lebanon (curated by O. Enwezor)

**2010** *Le Prix Marcel Duchamp: Saâdane Afif, Claude Closky, Mathieu Mercier, Mehdi Chouakri*, Berlin, Germany

*Ins Blickfeld gerückt*, Institut Français de Berlin, Berlin, Germany

*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany

*Studies & Theory*, KWADRAT, Berlin, Germany

*Collection FRAC Basse-Normandie, FRAC Fonds Régional d'Art Contemporain Basse-Normandie, Caen, France*  
*Radical Postures, Galerie les Filles du Calvaire, Brussels, Belgium*  
*Five Easy Pieces, Galleria Franco Noero, Turin, Italy*  
*Perpetual Battles, Baibakov Art Projects, Moscow, Russia*  
*Morality, Witte de With, Rotterdam, The Netherlands*  
*The Moon is an Arrant Thief, The David Roberts Art Foundation, London, United Kingdom*  
*Seconde Main, Musée d'Art Moderne de la Ville de Paris, Digne-les-Bains, France*  
*The Striped Resentful Nudists from the End of the World, Part IV, Mehdi Chouakri, Berlin, Germany*  
*La Carte d'après Nature. An Artist's Selection by Thomas Demand, Villa Paloma, Monaco, Monaco*  
*Let's Dance, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-Sur-Seine, France*  
*De Leur Temps 3 – Le Prix Marcel Duchamp, Musée d'Art moderne et contemporain, Strasbourg / FRAC Fonds régional d'art contemporain Alsace, Sélestat, France*  
*Le bénéfice du doute en fables et en photographies, Hôtel Fontfreyde – Centre Photographique, Clermont-Ferrand, France*  
*PANORAMA, galerie Michel Rein, Paris, France*

**2009** *Kunstpreis der Böttcherstraße in Bremen, Weserburg, Bremen, Germany \**  
*Schere – Stein – Papier. Pop-Musik als Gegenstand Bildender Kunst, Kunsthaus Graz, Graz, Austria*  
*Scénographies – De Dan Graham à Hubert Robert, Lux Scène nationale, Valence, France*  
*Zweckgemeinschaft, Micamoca, Berlin, Germany*  
*Art Berlin Contemporary –def (drafts establishing future), Akademie der Künste, Berlin, Germany*  
*Exhibition of the artists nominated for the 2009 Marcel Duchamp Prize, FIAC, Cour Carée of the Louvre, Paris, France*  
*Maren Hildebrandt presents CATCH OF THE DAY, The Forgotten Bar – Galerie im Regierungsviertel, Berlin, Germany*  
*Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany*  
*Itinéraire bis, FRAC Fonds Régional d'Art Contemporain Provence-Alpes-Côtes d'Azur hors les murs, Musée Gassendi, Digne-les-Bains, France*

**2008** *PHOENIX VS BABEL, Fondation d'Entreprise Ricard, Paris, France*  
*Crossroads, Domus Artium 2000, Salamanca, Spain*  
*Pop! goes the weasel, Badischer Kunstverein, Karlsruhe, Germany*  
*Past-Forward, 176 – Zabludowicz Art Projects, London, United Kingdom*  
*Sabbatique, Elba Benitez Gallery, Madrid, Spain*  
*leftovers - Mariano Pichler Collection, Micamoca, Berlin, Germany*  
*THE STORE, Tulips & Roses, Vilnius, Lithuania*  
*Simple Exploding Man, Artnews Project, Berlin, Germany*  
*Ready Made, Yvon Lambert, Paris, France*  
*La fête est permanente / The Eternal Network, Frac Champagne-Ardenne, Reims, France*

**2007** *Galerija Murska Sobota, Slovenia*  
*Cosmic Dreams, CCA Centro Cultural Andratx, Mallorca, Spain*  
*La Boum, Layr Wuestenhagen Contemporary, Vienna, Austria*  
*Airs de Paris, Centre Pompidou, Paris, France*

- Half Square, Half Crazy, À Moitié Carré À Moitié Fou*, Villa Arson, Nice, France  
*Documenta 12*, Kassel, Germany  
*Europski Triennale Male Plastike*, Galerija Murska Sobota, Slovenia \*
- Expats/ Clandestines*, Wiels, Brussels, Belgium  
*Learn to Read*, Tate Modern, London, United Kingdom
- 2006** *Thank You For The Music*, Sprüth Magers Lee, London, United Kingdom  
*BIG CITY LAB*, Art Forum Berlin, Berlin, Germany  
*Black/White & Chewing Gum*, Krobath Wimmer, Vienna, Austria  
*Midnight Walkers*, Kunsthau Baselland, Basel, Switzerland  
*„Notre Histoire..., une scène artistique émergente“*, Palais de Tokyo, Paris, France  
*Anti-Dote*, Galerie des Galeries Lafayette,, Paris, France
- 2005** *The Last Christmas*, Mehdi Chouakri, Berlin, Germany  
 Biennale d'art contemporain de Lyon (curated by J. Sans, N. Bourriaud, T.Raspail and T.Prat)  
*Rendez-vous 2005, la jeune création contemporaine*, parcours résonance de la biennale, galerie des Terreaux, Lyon, France  
 Biennale de Tirana, Tirana, Albania (curated by H. Hanru)  
 Triennale de Torino, Turin, Italy (curated by C. Chrystov-Bakargiev and F. Bonami)  
*Plurielles I « Identités »*, Cité internationale des Arts, Paris, France  
*Anti-dote*, Galerie des Galeries Lafayette, Paris, France  
*Invisible script: a letter to Morel WI 39*, Amsterdam, The Netherlands (curated by F. Piron),  
*Down at the Rock'nRoll Club*, I Biennale d'art contemporain de Moscou \*  
*Tijdelijk Onbewoonbaar Verklaard*, More Talent Than Space, Ypres, Belgium  
*Contrée*, FRAC Fonds Régional d'Art Contemporain Poitou-Charentes, Musée des Cordeliers, St-Jean d'Angély, France  
*Vorticanti*, galleria Maze, Turin, Italy  
 Moscow Biennale for Contemporary Art, Lenin Museum, Moscow, Russia  
*The Stars Are So Big, The Earth Is So Small ... Stay As You Are*, Studio Manuela Klerkx, Milan, Italy
- 2004** *The stars are so big, the earth is so small... Stay as you are*, Galerie Esther Schipper, Berlin, Germany (curated by R. Meijer)  
*D'un pas... L'autre...*, Festival de Jinan 2004, Jinan, China  
*Shake*, O.K. Centrum, Linz, Austria/ Villa Arson, Nice, France \*  
*Oasis*, Glassbox, Paris, France  
*Playlist* Palais de Tokyo, Paris, France, (curated by N. Bourriaud) \*  
*Code Unknown*, Le Pavillon, Palais de Tokyo, Paris, France  
*Prêt à prêter*, FRAC Fonds Régional d'Art Contemporain Provence- Alpes-Côte-d'Azur à Marseille, Marseille, France  
*Vente à la Criée du Lot 49*, Zoo Galerie, Nantes, France  
*Black out (histoires et fiction)*, Galerie de l'Ancien Collège, Châtellerault, France
- 2003** *Books Machines* Magasin Colette, Paris, France, (curated by J.M. Colard)  
*Phalanstère*, Centre d'art contemporain, Bretigny-sur-Orge, France  
*Great Expectations*, Fuoriuso 2003, Pescara, Italy \*  
*Meanwhile in a real world*, Chapelle de la Sorbonne, Paris, France  
*Nos Troubles*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France  
*Collections SANS Frontières*, Gallerie Civica d'Arte Moderna, Turin, Italy \*

- 2002** *From top to bottom Mystic Mountains*, Tour Fromage, Vallée d'Aoste, France (curated by I. Bonacossa) \*  
*Paris-Brooklyn Parker's Box*, New York, United States (with Fabien Verschaere)  
*Any where out of the world*, Raid projects Gallery, Los Angeles, United States \*  
*13 artistes de la collection du FRAC Centre*, FRAC Fonds Régional d'Art Contemporain Centre, Orléans, France  
*Objets de réflexions*, Le Plateau-Frac Ile-de-France, Paris, France \*  
*Self/In material conscience*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
- 2001** *Any where out of the world*, Parker's Box et Triangle-France, New York, United States  
*Saâdane Afif/Anne De Sterk*, École Régionale des Beaux-Arts de Rouen, Rouen, France  
*Parallèle Parallaxe Paradoxe* Maison Popu., Montreuil, France, (curated by F. Piron) \*
- 2000** *Du fabuleux*, Ecole Supérieure des Beaux Arts, Tours, France  
*Sensitive*, Le Printemps de Cahors Cahors, France (curated by C. Macel) \*  
*Actif/Réactif*, La création vivante à Nantes, Le Lieu Unique, Nantes, France \*  
*Big Torino*, Biennale de Turin Turin, Italy (curated by R. Fleck) \*
- 1999** *Faut-il rappeler les amours de vacances*, La Galerie, Noisy-le-Sec, France  
*Il fait beau et chaud* (Saâdane Afif/Pierre Bamfort/Lina Jabbour/Pierre Malphettes), *Transpalette*, asso. Emmetrop, Bourges, Bourges, France \*  
*RNI 17* (Saâdane Afif/Delphine Coindet), Le Parvis, Pau, France \*
- 1998** *Une légende à suivre*, CREDAC Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France \*  
*Remix - Saâdane Afif/Mathieu Mercier/Marie Vindy*, École Régionale des Beaux-Arts de Besançon, Besançon, France  
*Déplacements*, rue du Cherche-Midi, Paris, France (curated by A. Declercq)  
*Bruits secrets*, Centre de Création Contemporaine, Tours, France  
*Paysage*, manifestation, Porte de Roubaix-Porte Gand, Lille, France  
*Collectif*, asso. APF, Villemur-sur-Tarn, France (curated by N. Viot)
- 1997** *Fétiches et Colifichets*, Zoo galerie, Nantes, France  
*Legend of the Seas*, Exposition du Post-diplôme, Ecole Régionale des Beaux Arts, Nantes, France \*  
*Saâdane Afif/Marie Vindy*, *Maison Billaud*, Fontenay-Le-Comte, France  
*Enthousiasme, courage, confiance et optimisme*, l'Imagerie, Lannion, France
- 1996** *Collectif avec Pierre Bismuth, Stéphane Calais, Laurent Chambert et Liliana Moro*, galerie Michel Rein, Tours, France

## **KURATIERTER AUSSTELLUNGEN / CURATED EXHIBITIONS**

- 2003** *Spéciale Dédicace*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France (curated by S. Afif and M. Mercier)



## **AUSZEICHNUNGEN UND PREISE / GRANTS AND AWARDS**

**2015** Prix Meurice pour l'art contemporain, Paris, France

**2012** Preis der / Award Günther-Peill-Stiftung, Germany

**2009** Prix Marcel Duchamp, Paris, France  
Arbeitsaufenthalt in / Artist residency at Memphis, United States

**2006** Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Monaco

**2002** Preis der / Award Villa Medici Hors les Murs  
Arbeitsaufenthalt in / Artist residency at Glasgow, United Kingdom

**2001** Stipendium und Arbeitsaufenthalt / Scholarship and artist residency, Villa Arson, Nice, France

**1998** Post-Diplôme an der / Masters degree at Ecole des Beaux Arts de Nantes, Nantes, France

**1997** Arbeitsaufenthalt in / Artist residency at Brise Glace, Grenoble, Switzerland

**1995** Diplom an der / Degree at Ecole Nationale des Beaux-Arts de Bourges, Bourges, France

\* Katalog / Catalogue